

2025
ANNUAL REPORT



POINTE-À-CALLIÈRE
Montréal Archaeology
and History Complex



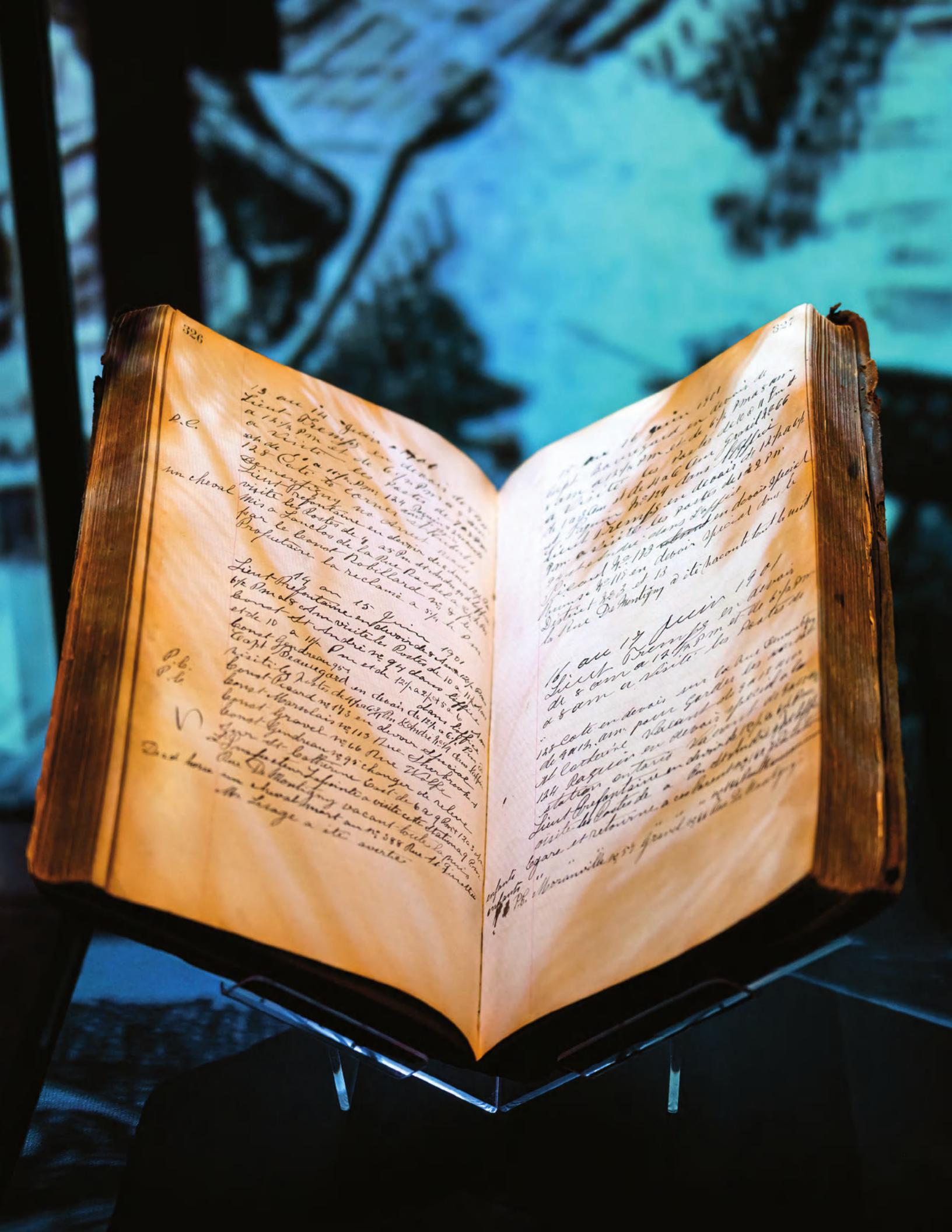


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Pointe-à-Callière, Montréal Archaeology and History Complex, is an independent nonprofit organization.

A LOYAL, MISSION-DRIVEN COMMUNITY



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STAYING THE COURSE, CONTINUING TO GROW

Since its inauguration in 1992, Pointe-à-Callière has strived to closely connect with its audiences through bold and innovative programming. I am proud to see how the public has continued to embrace this high-quality museum experience. This success was fully demonstrated in 2025, with historic attendance of over 589,000 visitors! First, I want to thank everyone from Montréal, Quebec, Canada, and around the world who trusted us enough to step through the Museum's doors. I also warmly thank the management team and all staff who have contributed to the Museum's ongoing success year after year.

In a context of swift and profound changes that are forcing cultural institutions to adapt, Pointe-à-Callière is cultivating even more relationships with partners, businesses, philanthropic organizations, and our neighbours. This supportive community allows the Museum to confidently pursue its mission and expand its programming over the long term. I also want to sincerely thank our long-standing partners, and particularly the Ville de Montréal, which has backed our institution since its founding. This year, a number of major donors renewed their agreements to provide invaluable contributions to our activities. Thank you therefore to the Caisse de dépôt et placement du Québec and iA Financial Group. The Museum is also pleased to have a new major partner: YUL Montréal-Trudeau International Airport. My hope is that this marks the beginning of a long and fruitful relationship.

In 2025, the Museum's Foundation launched two ambitious annual fundraising campaigns to support Pointe-à-Callière's activities, and I thank everyone involved for their ingenuity in effectively raising this vital funding! I also want to acknowledge the loyalty of the Museum's Members, whose numbers grow year after year.

Cultural institutions can only flourish through the talent and creativity of its staff. The Museum's teams, under the direction of Anne Élisabeth Thibault, deserve our genuine thanks for preserving and promoting the invaluable heritage in our care with such commitment. I also want to express my gratitude to the Museum's and the Foundation's Board members for their tireless dedication.

At the end of the year, we received excellent news that the Ville de Montréal will support a development study for the preservation and enhancement of the site of St. Ann's Market and the Parliament of the Province of Canada, an initiative we believe in very deeply. This flagship project will begin in 2026.

Pointe-à-Callière is continuing to build on a solid foundation that combines the authenticity of its protected sites with diverse programming. Next year will be no exception, as we will continue to relentlessly pursue this path of innovation and excellence that we are known for locally and internationally. Indeed, every contribution from the members of our communities puts us in an even better position to move forward into the future.



Daniel Desjardins
Chair of the Board of the Société du Musée

OUR COMMITMENT DRIVES EVERYTHING WE DO

At Pointe-à-Callière, people can experience Montréal's archaeology and history in a way like nowhere else. We want the Museum to be accessible to Montrealers and to resonate with them. Visitors can come to an iconic site that is a jewel of Montréal, where history comes alive in the very places where it happened. We provide moving, immersive experiences that everyone can identify with. To our great delight, more and more people have filled our exhibition spaces. This has strengthened our commitment to make our institution an even more inclusive, innovative, and illuminating place to visit.

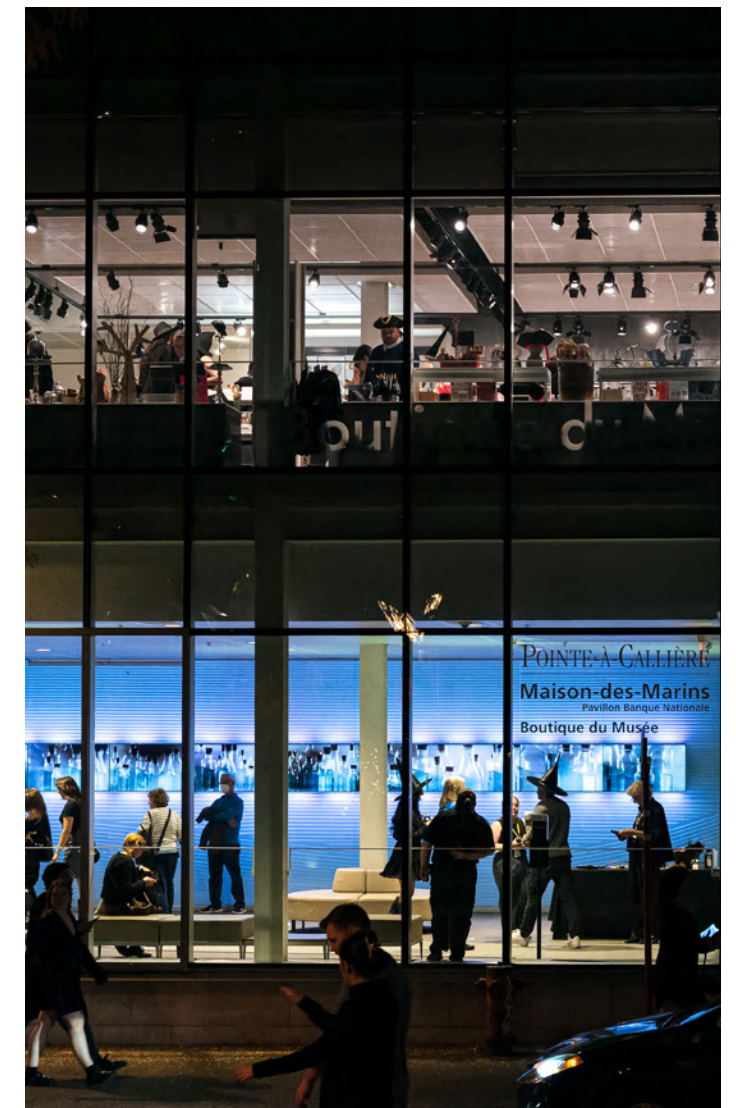
Pointe-à-Callière is known for its inspiring and accessible exhibition themes, its cross-perspective visitor pathways, its bold exhibition designs, and its use of cutting-edge technology. This spirit of innovation is deeply embedded in our DNA and is what guides the Museum's development, now more than ever. In 2025, the public enjoyed programming that delved into Montréal's urban history. For example, visitors played – and laughed! – their way through the multigenerational immersive exhibition *Alley-oop – An Interactive Adventure*; they came to know an iconic working-class neighbourhood in *The Heart and Soul of Saint-Henri*; and they got a feel for how *Montréal Nightlife* made the city so famous. Fascinating characters and cultural icons from the exhibitions *Witches – Out of the Shadows, Knights*, and, at the end of the year, *Sherlock Holmes: Cracking the Case* drew crowds to the Museum and revealed particularly enchanting worlds as well as their connections to the city. Our permanent exhibitions continue to be significant attractions as well as a tremendous source of pride as they deepen our understanding of Montréal's history.

Every month last year, the Museum came alive to the sound of so many cultural events on our calendar, such as our must-visit 18th Century Public Market. Thank you to all Montrealers for making these events from our collective history opportunities for connection and sharing!

Pointe-à-Callière attracts a very diverse audience, particularly through its compelling educational programs. In keeping with its values of openness and accessibility, our teams have continued to make the Museum experience even more inclusive. Each staff member has taken specialized training, and our visitors now have access to new, tailored digital tools launched for the *Pointe-à-Callière for All* project.

Every day, our people perform vital work behind the scenes to preserve, study, and pass on the treasured heritage that we are safeguarding for future generations. This mission also comes together in an organizational culture that takes the environment seriously when it comes to managing our buildings, exhibitions, and resources. This commitment was cemented last year with the launch of our 2026–2031 action plan, which focuses on reducing our environmental footprint, engaging staff on these issues and reaching out to the community.

None of this would have been possible without the tremendous work of the Museum and Foundation teams, whose professionalism, dedication, and skill invigorate and elevate the institution every day. I am also deeply grateful to the Museum's and the Foundation's Board members



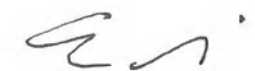
© Audrey Mc Mahon

for their trust, their constant support, and their high-quality advice and guidance. I also want to recognize the vital contribution of our valued partners, particularly the Ville de Montréal, whose ongoing support has been more instrumental than ever in helping us fulfill our mission.

Finally, a heartfelt thanks also goes out to our visitors of all ages. Your presence, curiosity, and perspective on history and archeology truly bring Pointe-à-Callière to life. You inspire us every day to make the Museum a vibrant place that is both rooted in the city's history and firmly focused on the future.



© Rodolphe Beaulieu



Anne Élisabeth Thibault
Executive Director of the Museum



2025 BY THE NUMBERS

POINTE-À-CALLIÈRE IN 2025 Another year of faithful crowds!

- 589,000 visitors to the Museum
- 168,000 youth visitors to the Museum
- 65,000 visitors to the 18th Century Public Market
- 172,500 attendees to cultural activities

Programming

- 7 permanent exhibitions
- 1 immersive multimedia show overlooking the archaeological ruin
- 5 temporary exhibitions
- 2 expo-clips
- 6 off-site exhibitions
- 10 new themed display cases in the Museum's main building
- 200 cultural days with 32 activities
- 29 educational programs for students (preschool through university), including day camp packages
- 2 publications
- 300 new pieces in the ethnohistorical collections
- 27,000 objects from the ethnohistorical collection accessible online
- 4,100 artifacts accessible on Archéolab.Québec
- 2 additional tools to facilitate Museum visits for people with autism
- 1 legendary creature, the Kraken, added to the lunch room of the exhibition *Come Aboard! Pirates or Privateers?*

Our mission never changes

The Museum's mission is to bring visitors to know and appreciate the Montréal of yesterday and today through outreach, education, conservation and research activities revolving around Montréal's archaeological and historical heritage, and to build links with regional, national and international networks in these fields, for the benefit of our visitors.



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Pointe-à-Callière, Montréal Archaeology and History Complex, offers a unique blend of immersive experiences, original perspectives, and inspiring technologies. Its journey of discovery resonates with the emotions and senses and is what attracts so many people who want to learn more about the city's history.

Authentic modernity

The Museum gives visitors a truly special opportunity to delve through the city's history amid authentic remains that have spanned centuries. In its popular permanent exhibitions, visitors are struck by powerful emotions as they walk along a centuries-old stone wall, take in ancient artifacts – carefully preserved yet fragile reminders of long-ago daily life – or have conversations with virtual characters from a bygone era. As a leading centre in archaeology and history, the Museum shares its research in inventive and sensitive ways so that people can access this tangible and intangible heritage through connections between past and present. The visitor pathway encourages people to actively engage their hearts and minds with a piece of Montréal's soul.

Montréal, its neighbourhoods and its stories

Pointe-à-Callière's temporary exhibitions portray the city in a new light by focusing on a specific sector or moment in its history. In 2025, the Museum featured an iconic working-class district with *The Heart and Soul of Saint-Henri*. This exhibition rekindled the past life of this neighbourhood through moving stories and meaningful objects gathered from the community. The immersive exhibition *Alley-oop – An Interactive Adventure*, invited children, parents, and grandparents to explore these fascinating corners tucked away in the city. *Montréal*

Nightlife gave a timeline of the city's bars, cabarets, and clubs that have attracted throngs of nightlife enthusiasts to party into the wee hours. Finally, *Montréal Capital City*, presented in Old Fire Station No. 1, showcased the Museum's vast and original research into this little-known time when the city served as Canada's capital.

A museum that connects to its community

To promote its heritage, Pointe-à-Callière cannot work in isolation. Part of its mission is therefore to build connections with its surrounding communities. Over the years, the Museum has established close partnerships and ongoing collaborations with festivals, organizations, and financial partners to support its cultural and educational activities. Visitors enjoyed an array of enticing events on the pedestrian street outside the Museum last summer and basked in the glow of Place Royale adorned with lights for the holidays. Created to enhance community and connection, these cultural events have become true fixtures of Montréal life!

The Museum also reached out to young audiences through innovative educational projects. In 2025, *Nous sommes Montréal* included a series of history and art workshops for high school students. The series culminated in a publication that gave them a great opportunity to express their views on a facet of the city's past. The *École au Musée* program invited elementary classes for regular visits, which helped students get to know both the site where Montréal was founded and the Museum itself. *19th Century Montréal – The 3D Experience* combined history and technology to spark students' passion and curiosity for the city's past.

© Romain Guilbault

A CAPTIVATING PLACE
TO EXPLORE
MONTREAL



WHEN HISTORY HITS HOME



© Sébastien Roy

TEMPORARY EXHIBITIONS – Éperon building

The Heart and Soul of Saint-Henri
February 8, 2024 – May 11, 2025

This moving exhibition cast a historical spotlight on this working-class neighbourhood in Montréal's southwest sector. Featuring 380 objects from 34 private and institutional lenders, the exhibition led visitors down Saint-Henri's streets to show its 18th-century artisanal tanneries, its population-attracting industries of the 19th and 20th centuries, and today's transformations. Different voices expressed the social struggles that shaped the neighbourhood and its residents' daily lives as they worked, shopped, and spent their leisure time. The Saint-Henri described by novelist Gabrielle Roy in *The Tin Flute* also made its way into the exhibition, as did other examples of how the area continues to inspire artists today. This retrospective took a vibrant look back at one of Montréal's iconic neighbourhoods.

The Heart and Soul of Saint-Henri was produced by Pointe-à-Callière, Montréal Archaeology and History Complex.

Alley-oop – An Interactive Adventure
June 19, 2025 – January 10, 2027

This fun, immersive exhibition down Montréal's alleyways marked a playful start to the Museum's summer! Through innovative technologies and a striking design, this exhibition has turned the Museum into a movement-based exploration of Montréal's alleyways and their history and games. Children, parents, and grandparents can embark on this vast playground together to enjoy alleyway activities, take on challenges, reminisce about the olden days, or make new discoveries. The exhibition includes fun digital games, archival photos, objects from the Museum's ethnohistorical collections – such as toys from different periods –, interactive modules on the city's flora and fauna, and urban art. Visitors also have to stay sharp to find stray cat Louis-Hector as they travel from zone to zone. People have loved stepping into this dream world of delightful experiences! This exhibition has been so successful that it will run throughout 2026 thanks to popular demand.

Alley-oop – An Interactive Adventure was produced by Pointe-à-Callière, Montréal Archaeology and History Complex, in collaboration with Exhibits Development Group and Electric Playhouse.



[Watch the exhibition video.](#)



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EXPO-CLIPS

Marie-Claire Kirkland: A Woman of Major Firsts
November 5, 2024 – July 6, 2025

This exhibition paid tribute to the first woman elected to the Legislative Assembly of Quebec in 1961 – and the first to be appointed a minister! During the Quiet Revolution, she introduced a bill granting wives the right to sign administrative and legal documents, which was a major turning point for women's rights at the time. The Government of Quebec recognized the adoption of this law as a historic event in the province's history. To mark the centenary of Kirkland's birth, Pointe-à-Callière celebrated the significant contributions of this politician, lawyer, and judge who broke through many glass ceilings.

Montréal Nightlife.
July 12, 2025 – February 15, 2026

Montréal has a reputation as a party city that has drawn crowds of nightlife lovers especially since the 1920s. This Pointe-à-Callière exhibition put the full spectrum of Montréal's nightlife and the work of its artisans on display. Even today, congresses of night owls continue to flock to Montréal, whose energy spills over its borders.



© Roméo Celli

TEMPORARY EXHIBITION – Mariners' House

Witches – Out of the Shadows

October 24, 2024 – April 6, 2025

Although often surrounded by an air of mystery, witches have long been part of our historical and popular culture. With this spellbinding exhibition, Pointe-à-Callière explored how these female figures have reflected different societies and how their multiple representations over the centuries have echoed women's history. These portrayals include the wicked witches of the 16th and 17th centuries, the mischievous and seductive young witches of the 20th century, as well as contemporary witches, who are seen as symbols of emancipation! The intriguing world of ancient ritual practices associated with witchcraft rounded out the list of exhibition themes.

The bewitching exhibition design showcased over 400 objects on loan from about 30 national and international lenders and included rare antique books, tarot cards, the costumes of legendary witches, and art works inspired by these extraordinary characters, all of which melded into a wonderful opportunity to explore the myths and beliefs of witchcraft!

The exhibition was a huge hit with the public. It also received peer recognition, with three awards from the Grands Prix du design, Tourisme Montréal, and *La Presse*.

Witches – Out of the Shadows was produced by Pointe-à-Callière, Montréal Archaeology and History Complex.



Knights

May 22 – October 19, 2025

This exhibition invited visitors to explore the traditions and influence of the timeless legendary figures of knights! Nearly 250 pieces revealed the true stature of these men and their significance in medieval and Renaissance societies. Three objects came from the prestigious collection of antique weapons and armour that belonged to Frederick

Stibbert as well as from museums in Europe, Canada, and Quebec. Visitors could test out what it was really like to be a valiant knight through the challenge of trying on heavy armour or wielding a sword!

The exhibition showed how knights spent their days in between tournaments and castle life as well as the place of women in this male world. Other themes in the exhibition included courtly love, leisure activities, and religion. Knighthood has evolved over the centuries into a more honorary title that even some Montrealers have earned, including Knight Louis-Hector de Callière, whose name the Museum bears.

A beautifully illustrated 100-page publication was also issued to accompany the exhibition.

Knights was produced by Pointe-à-Callière, Montréal Archaeology and History Complex, in collaboration with the Stibbert Museum in Florence and Contemporanea Progetti.



[Watch the exhibition video.](#)

Sherlock Holmes: Cracking the Case

November 27, 2025 – March 29, 2026

At the end of the year, the Museum launched an immersive exhibition to test visitors' powers of observation and deduction! This blend of history, literature, and science invited visitors to discover author Arthur Conan Doyle and his most famous detective, Sherlock Holmes. A doctor, writer, and avid traveller – as the author visited Montréal twice – Conan Doyle drew from his personal experiences to put amazing stories to paper. Visitors could admire his actual desk, quill, and inkwell as well as authentic manuscripts loaned from private collections.

The exhibition also presented a timeline of the major scientific and technological innovations that came out of London in the late 19th century that the unflappable detective used so artfully, such as ballistics, photography, and botany. A stop in Montréal featured the city's Detective Bureau and North America's first forensic laboratory, both of which were established during that period. Visitors also met Silas Carpenter, Quebec's very own Sherlock Holmes!

The exhibition was produced by Pointe-à-Callière, Montréal Archaeology and History Complex, in collaboration with the Conan Doyle Estate Limited, developed from an original concept by Exhibits Development Group and Geoffrey M. Curley + Associates.



CAPTIVATING FIGURES FROM HISTORY



PERMANENT AND OFF-SITE EXHIBITIONS

VIEWS OF MONTRÉAL

PERMANENT EXHIBITIONS

Themed displays about the city



Last year, ten new display cases were set up in the public spaces of the Éperon building with objects from our collections that reveal key aspects of Montréal's history on themes related to gastronomy, games and toys, men's and women's grooming, sports, and art. Visitors can admire post cards from the Museum's vast collection, particularly a selection with views of the St. Lawrence River and its attractions. People can also behold artifacts from the iconic *Lady Sherbrooke*, one of the first steamboats to sail this waterway.

An immersive lunch room

Last March, the Museum revamped L'Escale, the lunch room for the family exhibition *Come Aboard! Pirates or Privateers?*, into an interactive site after 15 years of regular use by school groups and families. L'Escale is now home to a legendary creature, Calli the Kraken, who swims against projections of the St. Lawrence seafloor, while large 3D prints depict a wharf where privateers once came to sell their bounty. Children can learn about the mysteries of shipwrecks in Canadian waters that have been studied by underwater archaeologists.



The must-see attractions of our permanent exhibitions

These exhibitions tell the story of Montréal right where this history began. Pointe-à-Callière offers a unique experience in Montréal, Québec, and North America that all Montrealers can be proud of.

Permanent exhibitions

- *Crossroads Montréal*
- *Memory Collector*
- *Where Montréal Began*
- *Building Montréal*
- *Youville Pumping Station*
- And the *Generations MTL* Multimedia Show

Family-focused permanent exhibitions

- *Come Aboard! Pirates or Privateers?*
- *Archaeo-Adventure*

OFF-SITE EXHIBITIONS

When Montréal was the Capital City – 1844-1849

International Terminal of YUL Montréal-Trudeau International Airport
July 12, 2024 – July 12, 2027

With this exhibition, Pointe-à-Callière has revealed the impactful moment in modern Canadian history when Montréal became the capital of the Province of Canada. For five years after this milestone, parliamentarians implemented major reforms, which included adopting French as the official language of Parliament. Visitors can peel back the history of this little-known era through objects that represented daily life at this institution.

Now for a Dow! The Story of a Montréal Brewery

ÉTS – École de technologie supérieure
Since 2009

The Dow Brewery used to be a mainstay of Montréal's brewing industry. In the building that once housed the company's headquarters, this exhibition traces the history of this beer producer while drawing connections to the society of the time

The exhibition is presented in partnership with the École de technologie supérieure.

Montréal: Capital of United Canada 1840–1849

World Trade Centre Montréal
Since 2018

This exhibition presents key moments from Montréal's political and commercial history when the city also served as the nation's capital from 1840 to 1849. Authentic artifacts excavated from the site of St. Ann's Market and the Parliament of the Province of Canada tell the story of this vibrant era.

Montréal Capital City

Old Fire Station No. 1
Since 2023

This exhibition transports visitors back to the mid-19th century, when the Parliament of the Province of Canada was seated in Montréal in the St. Ann's Market building, which no longer exists. Through a selection of 300 meaningful artifacts from the site's excavations and impressive 3D models, the public can relive this important era and explore the historic site as if they were actually there!

A Parliament Under Your Feet

Outdoor area of St. Ann's Market and the Parliament of the Province of Canada
June 23 – September 2, 2025

Located just above the remains of one of the country's largest archaeological excavations, this exhibition reveals a portrait of the majestic building that stood at this site and that burned down in 1849. Seven interactive stations tick off the major historical milestones of this building that served as Montréal's first covered market in 1832 and as the Parliament of the Province of Canada from 1844 to 1849.

Displays in Montréal's metro

Place-D'Armes Station
Year-round

Metro passengers making their way through this station can get a taste of the Museum's current exhibitions. Last year, the display cases featured objects from *The Heart and Soul of Saint-Henri*, *Alley-oop – An Interactive Adventure*, *Witches – Out of the Shadows*, *Knights*, and *Sherlock Holmes: Cracking the Case*.

ACCESSIBILITY, INCLUSION, AND SUSTAINABLE DEVELOPMENT

MEETING TODAY'S NEEDS PREPARING FOR THE FUTURE

As it is dedicated to sharing the past with a wide audience, Pointe-à-Callière strives to provide an inclusive and welcoming environment that is accessible to as many people as possible. The Museum fulfills this responsibility in the present through its conservation and accessibility programs; however, it also keeps the future in mind through a commitment to citizen actions that promote sustainable development, with the goal of maintaining cultural continuity and preserving the past.

ACCESSIBILITY AND INCLUSION

Pointe-à-Callière for All

Launched in 2024, this program aims to promote greater accessibility to our spaces. The Museum created visitor support tools and trained its staff to assist visitors with a disability or autism spectrum disorder. Supported by the Pointe-à-Callière Foundation, this program was developed with the Association québécoise pour le loisir des personnes handicapées (AQLPH) and the Giant Steps Resource and Training Centre. All Museum staff have been trained, and supports have been put in place to help new employees.

Visitors can enjoy a relaxing visit to our galleries thanks to a sensory bag with items such as a hand spinner, noise-cancelling headphones, and a stress ball. Two new online tools were added last year to help people prepare for their visit to Pointe-à-Callière. The first is an [accessibility map](#) showing how people can physically get around the Museum and get to its sensory zones. The second is an easily readable and understandable [visit preparation guide](#) that shows how to access and visit the Museum, step by step.

Kéroul certification

For the 2025 edition of its 18th Century Public Market, the Museum began an accessibility certification process with Kéroul, an organization that helped our teams during the activity planning and set-up and then conducted an accessibility analysis based on specific criteria. For this initiative, we compiled information about our accessible tools and services as well as peak times for crowds or noise on a [single webpage](#). We also created an accessible map of the event's different areas. Given that the exhibition is in public, which has both benefits and constraints, it is important to communicate this information clearly. Kéroul certification provides visibility to our efforts to promote inclusion and sustainable development among a wider audience.

SUSTAINABLE DEVELOPMENT

By its very nature, an archaeology and history museum has a big part to play in sustainable development. Pointe-à-Callière's primary mission of preserving and passing on our heritage to future generations is a long-term project that includes protecting and responsibly managing different resources in a way that is directly aligned with basic sustainability principles.

From an environmental standpoint, sustainable heritage conservation promotes less wasteful practices, the reuse of existing infrastructure, and a smaller environmental footprint. The Museum also plays an economic role by promoting sustainable regional development and creating long-term cultural, tourism, and educational value. Pointe-à-Callière does more than simply tell stories about the past: it contextualizes the choices made by human societies to help shed light on today's decisions. Sustainable development therefore serves as a natural framework for this mission.

In 2025, the Museum had its departments and staff work on operational challenges with the update of its five-year plan. For its 18th Century Public Market, Pointe-à-Callière has already been implementing initiatives for a number of years that have earned it multiple Vivats awards from Recyc-Québec. However, the Museum wanted to do more to integrate these practices in a cross-cutting way, with the goal of having the entire institute share experiences and expertise, spark new ideas, and motivate staff to take action in sustainability. By working across departments, we have seen the full scope of what teams are already doing and can educate everyone even more on socio-ecological issues. The ultimate aim is to make Pointe-à-Callière an active agent of change. The Museum has received external support for this key initiative from the École des entrepreneurs du Québec's ecological transition program and Tourisme Montréal's "The Essentials" program.



© Audrey Mc Mahon



© René Bouchard



SPARKING AN INTEREST IN HISTORY

© Audrey Mc Mahon

EDUCATIONAL ACTIVITIES AND CITIZEN ACTIONS

The Museum draws large numbers of elementary and high school students as well as families. To keep our young visitors interested, our guides dig deep into their bag of tricks to bring history to life, evoke long-gone eras, and recreate a picture of what civilization used to be. This is what our mission is all about: to help young people love and learn about Montréal's past and present through educational and community initiatives. In 2025, the Museum reached over 168,000 young visitors.

The 19th century in a new light

Last year, elementary and high school groups took part in a brand-new format of our educational program on 19th-century Montréal. Students explored the city during the pivotal era between 1844 and 1849, when it was the nation's capital. This guided tour of the archaeological remains was complemented with an engaging 3D digital experience set against the backdrop of Parliament from that time. The educational booklets for *19th Century Montréal – The 3D Experience* for elementary and high school staff were also updated.

Guided tours

To enhance the experience for elementary and high school groups, day camps, and the general public, the Museum offered tours of the *Knights* exhibition. Our guides enjoyed introducing visitors to the world of chivalry and answering their many questions. *The Heart and Soul of Saint-Henri* (for the general public) and *Witches – Out of the Shadows* (general public and high school groups) also included these tours.

Family adventures

What if a visit to the Museum could turn into a fun adventure for the whole family? This is the goal of Pointe-à-Callière's family activity booklets! Families had so much fun learning about different kinds of vocational trades in the *Knights* exhibition, refining their eagle eyes in *Sherlock Holmes: Cracking the Case*, and accompanying a young apprentice in *Witches – Out of the Shadows*.

Acting for and with the community

Committed to providing an inclusive and welcoming experience for all visitors, the Museum continued its *Pointe-à-Callière for All* program to improve accessibility to its exhibition spaces. Last year, new training courses and online tools were added.

Pointe-à-Callière also took part in the *École au Musée* project for the third year in a row. Multi-grade classes from the École Rose-des-Vents alternative elementary school spent four full days at the Museum to gain a deeper understanding of the material. Developed with UQAM's Groupe de recherche en éducation muséale (GREM), the project demonstrated that the idea of "going to school at the museum" truly gets young people curious about history, helps them connect historical information to their daily lives, and makes them feel at ease in this type of cultural environment.

© Sébastien Roy

Fifth edition of *Nous sommes Montréal*

The year 2025 marked the fifth anniversary of this project, which has had great benefits for Montréal, with 5 books published, 5 partner schools, and 334 students who have explored Montréal's history and expressed themselves on meaningful themes.

The fifth edition, titled *Elles sont Montréal*, introduced students to the stories of close to 100 women who have helped shape Montréal and Québec from the 17th century to today. They visited *Witches – Out of the Shadows* at Pointe-à-Callière and attended 19 creative workshops led by two artists. These 75 students aged 12 to 16 also honoured the contributions of inspiring women through words and images that were compiled into a publication launched at the Museum on May 28. Indeed, their sensitive portraits capture the resilience, self-sacrifice, and passion that define these women.

This project was only made possible thanks to the exceptional contributions of these student artists as well as our incredible partners: the Pointe-à-Callière Foundation, artist-mediators Lula Carballo and Éline Fafard-Marconi, and the following teaching staff: Malika Amirouchen, Isabelle Bujold, Francis Girard, Philippe Couture and Philippe Lalonde from the École Marguerite-De Lajemmerais, École Le Vitrail, and École secondaire d'Anjou.



© Sébastien Roy

CULTURAL ACTIVITIES

INSPIRING ACTIVITIES FOR EVERYONE

Every year, Pointe-à-Callière attracts diverse groups and individuals who love to visit the Museum and enjoy its vibrant cultural programming. These visitors include local residents coming to hear a lunchtime concert, Montréal families enjoying spring break activities, tourists spending their vacation time at the Museum... and many more! In fact, 2025 saw another increase in attendance, as over 172,500 people took part in our activities. Pointe-à-Callière is indeed one of Montréal's go-to cultural spots!



© Sébastien Roy

Magical thrills and chills during spring break

On March 1, Pointe-à-Callière opened its doors from 7:00 p.m. to midnight for Montréal's *Nuit blanche* event, which treated nyctophiles to a White Magic Show in the archaeological remains and to the exhibition *Witches – Out of the Shadows*. Thrills guaranteed! During spring break, families brought their young apprentices to the Museum for magical adventures with fun challenges to earn their witchcraft diploma. School has never been so much fun! Over 16,500 people enjoyed spring break at the Museum.



© Sébastien Roy

Summer gets busy on the Pointe

As soon as the summer sun rides high in the sky, Pointe-à-Callière becomes a great place for free cultural activities. From May 21 to September 2, the street in front of the Museum closes to vehicle traffic and becomes a venue for many festive events. In 2025, nearly 65,000 people took part in Summer on the Pointe activities, despite the challenges posed by work on Saint-Paul Street that limited access to the Museum's facilities. From July 3 to August 14, the sounds of up-and-coming Montréal musicians reverberated during Musical Middays. From July 6 to August 17, the fun-filled Family Sundays workshops gave everyone a chance to test their skills and see if they have what it takes to be a knight!

Celebrating traditions while looking to the future

Every year, the popular 18th Century Public Market – a fixture of the summer program for the 32nd year – recreates a market day in Montréal during the New France era in 1745. On August 23 and 24, 65,000 people travelled back in time to learn the trades of olden times and millennium-old Indigenous skills while partaking in a plethora of local products. Dances, military re-enactments, and traditional games were all part of a weekend of discovery that engaged all the senses. This event to celebrate the past was also keenly future-focused thanks to an eco-friendly emphasis on recycling, waste sorting, and other green practices.

Cultural events celebrated at the Museum

In addition to the cultural activities that complement its exhibitions, Pointe-à-Callière plays a broader role in the ecosystem of festivals and major events in Montréal and across the country. For the *Petits bonheurs* festival in May, the Museum invited children ages 3 and up to *Yggdrasil*, a magical show of laughter and imagination performed by theatre company *La marche du crabe*. During the 24 Hours of Science on May 3 and 4, visitors were introduced to the science of archaeology through an interactive 3D model of a building that no longer exists but that was reconstructed from an analysis of excavated remains. The *Knights* exhibition inspired the July sculpture activities and creative workshops of the Canadian Stone Carving Festival held on the pedestrian street in front of the Museum. During Archaeology Month in August and the *Journées de la culture* in late September, the Museum's team of guides put the spotlight on exhibitions that combine history and archaeological discoveries: *Montréal Capital City* – enhanced by a captivating 3D digital experience – and *A Parliament Under Your Feet*. For the Montreal Intercultural Storytelling Festival on October 18, renowned storyteller and singer Michel Faubert spent the evening regaling the audience with his classic tales.



© Michel Julien

The most wonderful time of the year

As the year drew to a close and the days grew shorter, Place Royale lit up with sparkling decorations that warmed the heart, while the Museum's holiday cultural program contained a trove of delightful activities that put a smile on everyone's faces!

Last year, the very popular annual Christmas play added a new character. *Christmas Around the World* invited the audience to meet Santa Claus, Saint Lucy, and Melchior, who shared their country's traditions and seasonal legends in their own unique way. Rico, the king's craftsman, joined the trio to prepare for the big celebration with beautiful coloured lanterns. This character was created by Haitian author Marie-Denise Douyon.

At Pointe-à-Callière, the holidays are also a time for creative family workshops inspired by the current temporary exhibitions. Together, children, parents, and even grandparents can let their imaginations soar as they create a small work of art that captures a special shared moment.

Popular lectures

A lecture series further explored the fascinating themes from the temporary exhibitions. Given by experts – always to a full house! – these events were invaluable opportunities to learn about recent research in a relaxed atmosphere. The nine lectures in 2025 covered historical topics as diverse as they were fascinating: witches and wizards in New England and New France; the feminist symbol of the witch; knights through the ages; the figure of the knight from yesterday to today; the history of Saint-Henri and Montréal's alleyways; and author Arthur Conan Doyle and his famous character, Sherlock Holmes. This engaging program also featured the theme of funeral practices and rituals in Quebec from the 17th to the 20th century for the annual series on cemeteries. The Museum continued its incredible collaboration with the Société historique de Montréal by hosting a roundtable on vocational trades throughout history as well as five lectures on historic figures, moments, places, and practices that shed brand-new light on the city's past.

ARCHAEOLOGY AND RESEARCH

EXPANDING OUR KNOWLEDGE OF THE PAST

Meticulous research

In 2025, the Museum continued analyzing the very rich collection from the archaeological site of St. Ann's Market and the Parliament of the Province of Canada, which contains nearly 350,000 artifacts and ecofacts. This year, the team painstakingly went through about 25,000 fragments excavated from the southeast wing of the building to find objects that could be showcased. The nearly 100 new items that have been identified and catalogued include inkwells and ink bottles from the offices of the Legislative Council staff at the time. These objects really let you imagine these people at work!

Other fascinating discoveries from the site include piles of books burned in the 1849 fire that completely destroyed the Parliament building and the two libraries in the Legislative Assembly and the Legislative Council. The Museum's staff launched a project to identify these books. In 2025, they used infrared photography to try and make out the text on 150 groups of sheets that showed strong potential for identification. The team established the titles of 57 works published between 1759 and 1847. This project has made a significant and tangible contribution to our knowledge of the era's intellectual and literary life!

Restored artifacts

Every year, the conservation team restores selected artifacts from the archaeological collection of St. Ann's Market and the Parliament of the Province of Canada site after patiently reconstituting them. In 2025, 230 ceramic, brass, and iron pieces were restored so that they could eventually be showcased. The collection now has over 2,700 catalogued and restored objects.

Microbes that uncover history

In 2024, the study of fossil microorganisms collected from soil samples at the Fort Ville-Marie provided promising results with insight into past environmental conditions, such as crop cultivation and traces of human activity. In 2025, the Museum renewed its scientific research agreement with the UQAM Biological Sciences Laboratory thanks to funding from Génome Québec. New sediment samples from the Fort Ville-Marie site have been submitted for sequencing and analysis. These samples come from different archaeological contexts and were excavated in 2015 outside the fort's perimeter on the Pointe à Callière site. Some correspond to horticultural furrows dating from the early 17th century. This analysis is ongoing. Will the old bacteria in these soils reveal clues about the specific plants grown right here during the time of Ville-Marie, or even in Champlain's day? We shall see what this scientific process reveals!

Prevention first

The Museum continuously monitors the environmental conditions at the heritage sites under its care and regularly inspects the remains so that it can quickly act as needed.

Onkwehón:we: A major collaborative research project

Pointe-à-Callière has partnered with the Mohawk Council of Kahnawà:ke and the Université de Montréal on an inclusive, community-based project about Indigenous history and heritage. In 2025, the Social Sciences and Humanities Research Council (SSHRC) awarded \$2.5 million to the "Onkwehón:we Project: Territory, Identity and Social Interactions in Ancestral Iroquoia." This seven-year initiative will include close to sixty organizations from Quebec, Ontario, and New York State. The exceptional project is a unique opportunity to tell the story of the Iroquois people through multiple perspectives that recount their relationships and the traces they have left over time.

Archéolab.Québec: An essential French-language resource

Quebec's leading virtual archaeological collection now features nearly 4,100 available artifacts as well as short videos, timelines, and essential educational resources. In 2025, the Museum added four new families of artifacts: one from the St. Ann's Market site in Montréal; one from Hydro-Québec's excavations at the former Reine station in Québec City; one exemplifying prehistoric stone-cutting techniques; and another featuring objects from the military sieges of Québec City. A new 3D gallery was also launched featuring models of artifacts from three major Quebec sites. [Archéolab.Québec](#) is overseen by Pointe-à-Callière in partnership with the Ministère de la Culture et des Communications du Québec.



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COLLECTIONS

HERITAGE WORTH PRESERVING

New acquisitions

Nearly 300 new pieces have been added to the Museum's ethno-historical collections. Examples of this year's acquisitions include objects that belonged to Albert Desjardins, a Montréal restaurateur who had a hand in shaping Quebec cuisine starting in the 1950s. The collection of objects related to the Rebellions of 1837–1838 has also been expanded. Produced by renowned Montréal jeweller Birks, a collection of personal care accessories set is now available in our reserves.

The Museum also acquired historical documents that include maps of the Americas, engravings, and prints from the 17th and 18th centuries. Its art acquisitions include a portrait of Montréal architect John William Hopkins attributed to William Moore. Hopkins designed the Old Custom House, whose remains are part of Pointe-à-Callière. The additions include a pair of 19th-century cherubs made by sculptor Olindo Gratton, an artist whose monumental works adorn many churches in Montréal.

The collection now includes new objects from Montréal's dynamic sports scene, such as a trophy awarded at the Montréal Chiclets Marathon on January 28, 1933 for the International Convention of Snowshoers as well as objects related to the 1976 Olympic Games. From the current era, the Museum has collected promotional items and equipment from the Montréal Victoire and the Montréal Roses,



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© Pointe-à-Callière

the city's women's hockey and soccer teams, respectively.

Our collections on display

The collections team takes great care of the artifacts that the Museum preserves and ensures that objects exhibited at the Museum or other institutions are optimally prepared.

This year, Pointe-à-Callière updated the collection items in the display cases in the Museum's public areas. This was a great opportunity to showcase these small treasures outside their usual exhibition spaces! The team prepared a wide variety of items that fall under ten inspiring themes. Another 44 objects were prepared for the temporary exhibitions *Alley-oop – An Interactive Adventure*, *Sherlock Holmes: Cracking the Case*, and *Montréal Nightlife*. Pointe-à-Callière also loaned objects from its collections to the National Gallery of Canada in Ottawa and to the Cité du Vitrail, in the Aube Department of Champagne, France.

Museum Members and staff were treated to a special presentation of collection objects on April 30 that showed the rich depth of this carefully preserved heritage.

Collection management

Our staff perform the essential work of constantly documenting the collections under the Museum's responsibility. This year, our team improved and updated the information in the collections database and digitized or photographed nearly 1,500 pieces. This information and these images enhance our object documentation records. All of this work done since 2024 has found a prominent showcase with the launch of the Museum's online collections portal, which provides a trove of information for anyone who wants to explore the heritage that we preserve. In 2025, the team optimized the site's performance and added items to the already extensive list, as visitors now have access to 26,525 pieces, or 6,000 more than in 2024.

RECOGNIZED AND SOUGHT-AFTER EXPERTISE



© Pointe-à-Callière

Accolades for the Museum

Witches – Out of the Shadows won awards from three different organizations last year. At the 18th edition of the Grand Prix du design, the exhibition was named a Grand Lauréat in the culture, sports, and leisure – museums and galleries category and also received a “gold” certification for its use of colour. The exhibition received a Prix Distinction from Tourisme Montréal for best marketing initiative (budget of \$25,000 or more) for its original strategy and innovative use of modern platforms such as Spotify and TikTok. Finally, the exhibition won the TACTIL – *La Presse* competition in the Branded Content (XTRA) category for its playful promotional campaign that encouraged the public to participate in an interactive quiz game.



© Audrey Mc Mahon

Two new publications now available from the Museum Shop

To complement the popular *Knights* exhibition, Pointe-à-Callière published a magnificent book that recounts the history of these noble heroes and reveals the exceptional collections of the Stibbert Museum in Italy that partnered with the exhibition. The Museum also published the fifth volume of the educational and civic engagement project *Nous sommes Montréal*, titled *Elles sont Montréal*. The stories of remarkable women from the city’s history are brought to life in this tome through the words and images of 75 high school students.

Knowledge sharing

Two Museum staff members published books this year. Curator and Chief Archaeologist Louise Pothier contributed a chapter on the French and Indigenous cemetery at Fort Ville-Marie for the book *Cadavres, cimetières et sépultures : Les enjeux sociojuridiques et religieux de la mort*, published by Presses de l’Université Laval. Katy Tari, Director, Collections – Programs and Services to the Public, presented Pointe-à-Callière’s experience with inclusion and public engagement at the *Museum Voices* conference, whose proceedings were published in December. The event took place in Rome, Italy, in September 2024.

Again this year, Museum staff shared their expertise by giving a variety of presentations and lectures. Archaeologist and curator Isabelle Coupal sat down for an interview with Pénélope McQuade and research professor Julien Riel-Salvatore to talk about the nature of archaeology – beyond clichés – for the show *Pénélope*, which airs on Ici Radio-Canada Première. Louise Pothier gave a talk on archaeological discoveries from the St. Ann’s Market site during the annual meeting of the North American Conference on British Studies held in Montréal in 2025.

For the lecture series organized by the Pointe-à-Callière Foundation, Louise Pothier also described the riotous events that happened in Montréal in spring 1849 with historian and professor Joanne Burgess and research associate Laura Barreto Palacio. Hendrik Van Gijseghem, the Museum’s Archaeology and History Projects Manager, presented findings from the fossil DNA analysis of Fort Ville-Marie with Cassandre Lazar, a professor of biological sciences at UQAM.

Newsletters and magazine

For the second year in a row, two issues were released of the Media Centre newsletter, an internal publication that highlights the year’s activities and new acquisitions. The exhibitions and Media Centre team also wrote articles on a variety of topics for the online magazine *Cité*, which is published by the Foundation for Museum Members. This year, they zoomed in on the year’s exhibitions along with treasures from the archival collections. The Museum’s newsletter in French now has 32,000 subscribers, which represents a 7% increase. The English version has nearly 4,000 subscribers.

International conferences

In June, Pointe-à-Callière hosted an international conference organized jointly by the Groupe de recherche en éducation muséale de l’UQAM (GREM-UQAM) and the École du Louvre in France on how museums can create relationships with their visitors.

In October, the Museum’s Executive Director, Anne Élisabeth Thibault, travelled to Clermont-Ferrand, France to join experts from the Auvergne-Rhône-Alpes region and Quebec for the Entretiens Jacques-Cartier. There, they explored strategies on how to build loyalty and engagement with Museum audiences. She gave a presentation on the Montréal area as well as Pointe-à-Callière’s current projects on the theme of getting people to visit and come back to the museum.

Media coverage

For a third year in a row, Pointe-à-Callière renewed its partnership with the *Journal de Montréal* and the *Journal de Québec* for articles on archaeology in Quebec, which were edited by our Curator and Chief Archaeologist, Louise Pothier. Published over eight consecutive

Saturdays during the summer, these articles gave captivating depictions of the sites and artifacts that have shaped the science of archaeology while revealing little-known aspects of the history of Quebec and First Nations.

The Museum online

Traffic to Pointe-à-Callière’s website increased by 12% in 2025, with over 2,650,000 page views. On social media, the Museum had a 2% to 10% increase in engagement on Facebook, LinkedIn, and YouTube. However, two platforms in particular saw an incredible jump in view counts, with a 26% increase on Instagram and a spectacular 1,313% increase on TikTok!

Ideal venues for private events

Pointe-à-Callière hosted nearly 4,000 guests at private events at its inviting and very popular venues, which offer unique settings for children’s parties, launches, meetings, conferences, and other events. The Museum enhanced its offerings last year by introducing a plated food service. Our loyal clients now include a number of event agencies.



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Pierre Turcotte, Robert Y. Girard, Hélène David, Julie Tremblay, Caroline Émond, Oliver Marcil (behind), Anne Elisabeth Thibault, Yves Beauchamp and Daniel Desjardins

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FOUNDATION

A YEAR OF SOLID GROWTH

In 2025, the Foundation continued its determined efforts to provide ongoing support for Pointe-à-Callière's activities and growth. Given the current climate of economic uncertainty, I am delighted with the continued loyalty of our invaluable partners and with the funds raised over the past year.

The theme of the 2024–2025 annual campaign was “Fascinating Research – Captivating Stories.” Over the year, two exclusive lectures showcased and reignited interest in archaeology and history research. In 2025–2026, the “Love, Unearthed” campaign invited donors to share their favourite pieces from the Museum. The proceeds will go toward preserving these unearthed treasures and archaeological remains. Every donation counts!

The success of our annual campaigns relies on the commitment of our major donors, whom I thank for their remarkable contributions: Sandra and Alain Bouchard Foundation, J.-Louis Lévesque Foundation, Azrieli Foundation, Hewitt Foundation, Hydro-Québec, Magnus Poirier, and Provencher Roy. Last year, the Caisse de dépôt et placement du Québec returned as an essential donor, and our agreement with iA Financial Group was renewed.

The high point of the year, and the Foundation's signature event, was the MTL Ball, whose third edition was held on October 24. Over 500 people came to the Grand Quay of the Port of Montréal to enjoy the festivities inspired by the theme *Montréal, a History of Sport and Passion*. About twenty sports figures attended the event, while the Montréal Roses professional soccer team donated significant items from its history to Pointe-à-Callière's collections. People were so enthusiastic about this benefit gala that we surpassed the half-million-dollar mark to raise a total of \$502,000. What an amazing success!

In 2025, the Museum had over 10,700 Members, and we have been pleased to see a 23% increase in family memberships since the summer. This membership increase represents a significant source of strength for Pointe-à-Callière. Again this year, the exciting program put together for Members was a huge success, with 14 guided tours of the exhibitions, a special tour of the Museum's Media Centre, and highly anticipated previews of temporary exhibitions. The new *Cité* online magazine, an exclusive publication for Members, completed

its first full year of publication with a wonderful series of twelve articles. In addition to managing the Museum Members program, the Foundation coordinates an incredible group of over 200 volunteers, who lent a hand during 15 events such as the 18th Century Public Market and the MTL Ball.

Museum staff members helped out with the internal fundraising campaign, while others joined the Foundation's group for the Montréal Marathon and ran the 5K, 10K, or half-marathon in support of Pointe-à-Callière. Thank you to our teams and volunteers for your generous contributions to the Museum's mission.

In October, the Foundation and the Institut d'histoire de l'Amérique française awarded the first Paul-André-Linteau Prize for excellence in works devoted to Montréal history. This honour recognizes the scope, originality, and quality of historical research on the city and consists of a \$3,000 cash award for the best book and a \$1,000 cash award for the best article. This prize was made possible by the Montréal History Fund, which was created thanks to the generosity of historian and UQAM professor emeritus Paul-André Linteau.

The success of all these projects depends on constant support from many partners. I am sincerely grateful to all of the individuals, organizations, and businesses that have given financially to Pointe-à-Callière's mission. I also want to express my genuine thanks to the members of our Board of Trustees, who use their skills and experience to guide the Foundation's deliberations and actions. Thank you also to the Foundation's valiant team members, who creatively and determinedly carry out their fundraising duties under the talented leadership of Chantal Vignola.

This new fiscal year is a time to put new energy, confidence and hope into growing this essential community of partners and Members so that we can continue to advance the mission of our cherished Museum.



Pierre Turcotte
Chair of the Board of the Foundation

FOUNDATION



Pierre Turcotte, Sébastien Bellemare, Robert Y. Girard, Anne Élisabeth Thibaut, Stéphane Vigneault, Laura Le Bouyonnec, Chantal Vignola, Laurent Liagre, Johane Frenette, Rose Marcello, Mario Bédard, Pascal Pépin, Christian Ouellet, Emmanuelle Lanctôt, Alain Primeau and Diane Dusabimana.

VITAL PARTNERSHIPS

The Pointe-à-Callière Foundation receives exceptional support for its mission from private-sector business leaders and individuals. These dedicated people work together to provide sound governance for the Foundation, support its fundraising activities, and solicit donations and bequests. They play a significant role in promoting the Museum and making its projects a reality. The members of the Board serve as volunteers.

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INVALUABLE PARTNERS

The individuals and companies that partner with the Pointe-à-Callière Foundation are loyal allies who play a significant role in our success. We are truly thankful for their contributions!

ANNUAL PARTNER

Forvis Mazars S.E.N.C.R.L.

MTL BALL – 3RD EDITION

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FOUNDATION

THANKS TO OUR GENEROUS DONORS!

The Pointe-à-Callière Foundation is incredibly thankful to all individuals and organizations that donated to the Foundation last year.

\$100,000 or more

Sandra and Alain Bouchard Foundation
Magnus Poirier
Old Port Perimeter Developments
General Partnership

\$50,000 or more

Caisse de dépôt et placement du Québec
J.-Louis Lévesque Foundation
Hydro-Québec
iA Financial Group
Paul-André Linteau

\$20,000 or more

Azrieli Foundation
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Sun Life
Pierre Turcotte

\$10,000 or more

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2025-2026
ANNUAL
CAMPAIGN

FINANCIAL STATEMENTS

Independent Auditor's Report on the Summary Financial Statements

To the Members of

Société du musée d'archéologie et d'histoire de Montréal, Pointe-à-Callière

Opinion

The summary financial statements, which comprise the summary balance sheet as at December 31, 2025, as well as the summary statements of operations, changes in net assets and cash flows for the year then ended, and the related note, are derived from the audited financial statements of the Société du Musée d'archéologie et d'histoire de Montréal, Pointe-à-Callière (the Company) for the year ended December 31, 2025.

In our opinion, the accompanying summary financial statements are a fair summary of the audited financial statements, on the basis described in Note 1.

Summary Financial Statements

The summary financial statements do not contain all the disclosures required by Canadian accounting standards for not-for-profit organizations. Reading the summary financial statements and the auditor's report thereon, therefore, is not a substitute for reading the audited financial statements and the auditor's report thereon.

The Audited Financial Statements and our Report Thereon

We expressed an unmodified audit opinion on the audited financial statements in our report dated March 26, 2026.

Responsibilities of Management and Those Charged with Governance for the Summary Financial Statements

Management is responsible for the preparation of the summary financial statements on the basis described in Note 1.

Auditor's Responsibilities

Our responsibility is to express an opinion on whether the summary financial statements are a fair summary of the audited financial statements based on our procedures, which were conducted in accordance with Canadian Auditing Standard (CAS) 810, "Engagements to Report on Summary Financial Statements".

*Fovis Mazars S.E.N.C.R.L.*¹

Montréal, March 26, 2026

1. By CPA auditor, public accountancy permit n° A123052

SUMMARY STATEMENT OF OPERATIONS

Year ended December 31, 2025

	Operating fund \$	Development fund \$	Capital assets fund \$	Reserve fund \$	2025 Total \$	2024 Total \$
Revenue						
Admission fees	3,895,389	-	-	-	3,895,389	3,216,077
Sponsorships	967,467	-	-	-	967,467	579,675
Contributions	570,481	-	101,884	-	672,365	905,918
Gift shop	601,985	-	-	-	601,985	523,108
Membership	274,786	-	-	-	274,786	216,754
Concessions and museum evenings	232,685	-	-	-	232,685	237,592
Interest	63,570	14,356	-	-	77,926	170,897
Others	21,343	-	-	-	21,343	115,874
	6,627,706	14,356	101,884	-	6,743,946	5,965,895
Grants	9,903,143	-	4,634,221	-	14,537,364	14,052,692
Insurance claims revenue	-	-	-	-	-	1,387,022
	16,530,849	14,356	4,736,105	-	21,281,310	21,405,609
Expenses						
Exhibitions – technology	5,460,805	-	-	-	5,460,805	5,007,955
Amortization – capital assets	-	-	4,410,596	-	4,410,596	4,149,213
Buildings	3,318,025	-	-	-	3,318,025	3,082,764
Conservation – programs and services	2,908,437	7,006	-	-	2,915,443	3,178,550
Administration	2,313,838	-	124	-	2,313,962	2,303,199
Communications – marketing	1,825,969	-	-	-	1,825,969	1,829,830
Interest on long-term debt	-	-	726,021	-	726,021	792,437
Marketing	549,499	-	-	-	549,499	494,843
	16,376,573	7,006	5,136,741	-	21,520,320	20,838,791
Insurance claims expenses	-	-	-	-	-	1,387,022
	16,376,573	7,006	5,136,741	-	21,520,320	22,225,813
Excess (deficiency) of revenue over expenses	154,276	7,350	(400,636)	-	(239,010)	(820,204)

SUMMARY BALANCE SHEET

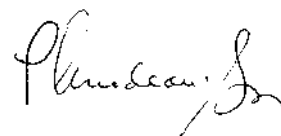
As at December 31, 2025

	Operating fund \$	Development fund \$	Capital assets fund \$	Reserve fund \$	2025 Total \$	2024 Total \$
ASSETS						
Current assets						
Cash	845,851	526,266	355,829	-	1,727,946	2,175,019
Accounts receivable	496,064	-	(771,817)	886,661	610,908	604,107
Inventories	156,980	-	-	-	156,980	218,482
Prepaid expenses	354,061	-	-	-	354,061	200,376
Current portion of grants receivable	-	-	1,211,440	-	1,211,440	1,232,329
	1,852,956	526,266	795,452	886,661	4,061,335	4,430,313
Long-term assets						
Grants receivable	-	-	8,909,908	-	8,909,908	10,090,998
Capital assets	-	-	59,228,023	-	59,228,023	62,207,641
Collections	1	-	-	-	1	1
	1,852,957	526,266	68,933,383	886,661	72,199,267	76,728,953
LIABILITIES						
Current liabilities						
Accounts payable	1,770,957	-	-	-	1,770,957	1,262,728
Current portion of long-term debt	-	-	1,162,386	-	1,162,386	1,094,930
	1,770,957	-	1,162,386	-	2,933,343	2,357,658
Long-term liabilities						
Long-term debt	-	-	9,047,650	-	9,047,650	10,209,846
Deferred contributions	7,000	-	56,778,568	-	56,785,568	60,489,733
	1,777,957	-	66,988,604	-	68,766,561	73,057,237
NET ASSETS						
Unrestricted	75,000	-	-	-	75,000	75,000
Internally restricted	-	526,266	-	886,661	1,412,927	1,297,584
Invested in capital assets	-	-	1,944,779	-	1,944,779	2,299,132
	75,000	526,266	1,944,779	886,661	3,432,706	3,671,716
	1,852,957	526,266	68,933,383	886,661	72,199,267	76,728,953

On behalf of the Board



Daniel Desjardins
Director



Patricia Curadeau-Grou
Director

Note: To obtain the complete and detailed audited financial statements, you can contact the management at info@pacmusee.qc.ca.

SUMMARY CHANGES IN NET ASSETS

Year ended December 31, 2025

	Operating fund \$	Development fund \$	Capital assets fund \$	Reserve fund \$	2025 Total \$	2024 Total \$
Balance, beginning of year	75,000	518,916	2,299,132	778,668	3,671,716	4,491,920
Excess (deficiency) of revenue over expenses	154,276	7,350	(400,636)	-	(239,010)	(820,204)
Internally restricted	(154,276)	-	46,283	107,993	-	-
Balance, end of year	75,000	526,266	1,944,779	886,661	3,432,706	3,671,716

SUMMARY STATEMENT OF CASH FLOWS

Year ended December 31, 2025

	2025 \$	2024 \$
Operating activities		
Deficiency of revenue over expenses	(239,010)	(820,204)
Non-cash items:		
Amortization – capital assets	4,410,596	4,149,213
Amortization – deferred contributions	(4,073,476)	(3,848,281)
Provision for obsolete inventory	62,018	-
	160,128	(519,272)
Net change in non-cash items related to operating activities	347,227	(319,728)
Cash flows from (used in) operating activities	507,355	(839,000)
Investing activity		
Acquisition of capital assets and cash flows used in investing activity	(1,430,978)	(1,505,199)
Financing activities		
Repayment of long-term debt	(1,094,740)	(1,262,110)
Receipt of grants receivable	1,201,979	1,546,308
Deferred contributions	369,311	205,834
Cash flows from financing activities	476,550	490,032
Decrease in cash	(447,073)	(1,854,167)
Cash, beginning of year	2,175,019	4,029,186
Cash, end of year	1,727,946	2,175,019

NOTES TO THE SUMMARY FINANCIAL STATEMENTS

December 31, 2025

1. Summary financial statements

The summary financial statements are derived from the audited financial statements, prepared in accordance with Canadian accounting standards for not-for-profit organizations, as at December 31, 2025 and for the year then ended.

The preparation of these summary financial statements requires management to determine the information that needs to be reflected in them so that they are consistent in all material respects with, or represent a fair summary of, the audited financial statements.

Management prepared these summary financial statements using the following criteria:

- The summary financial statements include a statement for all statements included in the audited financial statements.
- The information in the summary financial statements is consistent with the related information in the audited financial statements.
- The main subtotals, totals and comparative information from the audited financial statements are included.
- The summary financial statements include the information from the audited financial statements dealing with matters having a pervasive or otherwise significant effect on the summarized financial statements.

ADJUSTED NET OPERATING INCOME

Net Operating Results from Museum Operations

	2025 \$	2024 \$
Own-Source Revenue	6,627,706	5,940,064
Grants	9,903,143	9,575,516
Total Revenue and Grants	16,530,849	15,515,580
Expenses	16,376,573	15,482,697
Operating Surplus	154,276	32,883



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La Société Pointe-à-Callière
2025 Annual Report, April 2026

Coordination: Clémence Rampillon
Texts: Nathalie Lampron
Revision: Éric Fontaine
Graphic design: Épicentre
Supervision: Katia Bouchard
Front and back cover photo: © Audrey Mc Mahon

Legal deposit:
Bibliothèque et Archives nationales du Québec, 2026
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English print version: ISSN 1198-4023
English digital version: ISSN 2816-3877

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