

POINTE-À-CALLIÈRE SPRING 2016

Pointé

**MONTRÉAL
WELCOMES THE**

ÉMILE HERMÈS

COLLECTION



POINTE-À-CALLIÈRE
Montréal Archaeology
and History Complex
Montréal



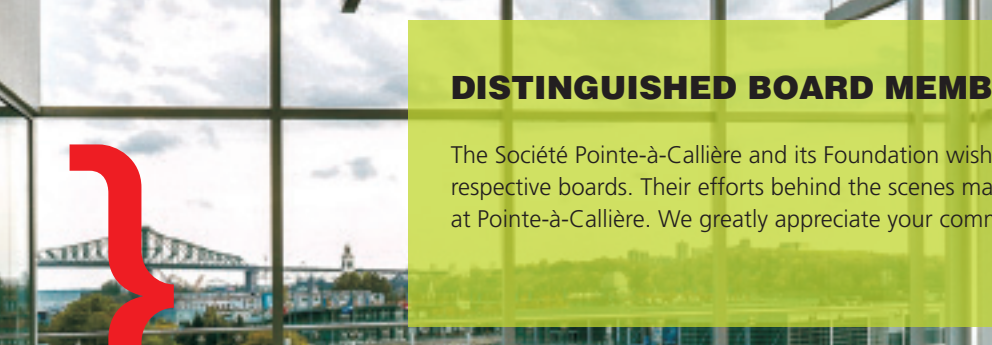
1. Some members of the Board of Trustees of the Société du Musée d'archéologie et d'histoire de Montréal, Pointe-à-Callière: (left to right) Paule Doré, Dimitri Antonopoulos, Jean Lamarre, Andrew Molson, Francine Lelièvre, Jean Roy, Manon Gauthier, Marie-Agnès Thellier, Yves Beauchamp, Patricia Curadeau-Grou, James Hewitt, Robert Y. Girard.



2. Some members of the Board of Trustees of the Pointe-à-Callière Foundation: (left to right) Russell Goodman, Sylvie Dufresne, André Bouthillier, Caroline Émond, Yves Bonin, Robert Y. Girard, Laurent Liagre, Francine Lelièvre, Pierre Courchesne, Mario Bédard, Pierre Turcotte, Maxime Rémillard.

DISTINGUISHED BOARD MEMBERS

The Société Pointe-à-Callière and its Foundation wish to salute the exceptional work of the members of their respective boards. Their efforts behind the scenes make it possible for us to pursue our hopes and dreams at Pointe-à-Callière. We greatly appreciate your commitment! ◀



3. Left to right: Daniel A. Baer of EY, Andrew Molson, Geoff Molson and Quebec Premier Philippe Couillard, at the EY award ceremony.

RECOGNITION FOR THE MOLSON FAMILY

The family of the Chair of the Board of the Société du Musée, Andrew Molson, was the first in Quebec to receive the EY Family Business Award of Excellence in September.

As the oldest family business in Quebec, the oldest brewery in North America, and Canada's second-oldest company, Molson Coors owes its success to the exemplary values and community involvement of John Molson, who founded it in 1786. Andrew and Geoff Molson accepted the award on behalf of the Molson family at the EY Quebec Entrepreneur of the Year Gala. The Family Business Award of Excellence honours companies that have a tradition of successfully balancing business and family life, growing their business through innovation, and contributing through philanthropic or social engagement. ◀



POSITIVE RESULTS AND A PROMISING YEAR AHEAD!

For the Pointe-à-Callière Foundation, 2015 ended on a high note, with the success of its first Major Fundraising Campaign: over \$13 million! In these times of austerity, I can't say enough to express my thanks to our donors, the Co-Chairs of the campaign, Louis Vachon and David McAusland, and the members of the campaign team. Their determination helped us far exceed our \$10 million goal. Mission accomplished for the Museum and for the Foundation team, who really poured their hearts into making the campaign a success!

At Pointe-à-Callière, archaeology once again stole the show in 2015! We welcomed 132,000 visitors for our *The Greeks – Agamemnon to Alexander the Great* exhibition. Then, some 151,000 people turned out for *The Aztecs, People of the Sun*. And lastly, the Queen of Crime will attract crowds until April 17, with the *Investigating Agatha Christie* exhibition. All in all, 2015 attendance topped 382,000, among our best since the Museum opened in 1992. Thanks to all our faithful visitors!

A YEAR OF DISCOVERIES

The Museum is kicking off 2016 with *Fragments of Humanity. Archaeology in Québec*, the first major exhibition dedicated entirely to local archaeology. The exhibition was produced in collaboration with the Ministry of Culture and Communications and inaugurated on February 12, attended by Manon Gauthier, Montréal Executive Committee member responsible for culture. Some 350 significant pieces were selected from 10,000 sites all across the province, celebrating 50 years of archaeological discoveries in Quebec. These artifacts are a vital part of our heritage, as they help define who we are and where we come from. The exhibition, running until January 2017, also features a variety of images, and sound and video recordings. The Museum also produced a stunning publication on Quebec archaeology, in conjunction with the exhibition. The new title is another in the series on Quebec archaeology, along with *Air – Territoire et peuplement*.

I have to let you in on a secret: I'm already looking forward to May, when the Museum will open a majestic exhibition entitled *Of Horses and Men – The Émile Hermès Collection, Paris*. Hermès, a craftsman who started out making harnesses and saddles back in 1837, went on to build a luxury goods empire. Our exclusive Montréal exhibition will give visitors a chance to admire a collection of items on an equestrian theme rarely seen by the general public. The horse, that noble animal, and its history through the ages and across continents, will be celebrated in hundreds of ways. The exhibition will be "in the saddle" until October 17.

POPULAR BENEFIT EVENTS

The Foundation is holding a number of benefit events in 2016. I am pleased to be able to count on the valuable collaboration of Pierre Turcotte, Chair of the Board of Alithya, for the Montréal Builders Club evening on May 30. As Honorary Chair, he will be paying tribute to the men and women who built today's Montréal.

This year will be another good one for young philanthropists: GénérationsCité is organizing a series of activities, including an original cocktail party inspired by *Of Horses and Men – The Émile Hermès Collection, Paris*, at the end of the summer.

A SPRINGBOARD FOR 2017

And lastly, 2016 will continue to be a year of preparation, for big things are coming next year. In 2017, as part of Montréal's 375th birthday celebrations, we will be marking the Museum's own 25th anniversary and opening a new pavilion with great fanfare: Fort Ville-Marie, Montréal's birthplace.

The Museum reflects our past, but it is constantly reinventing itself and certainly has lots of room to grow in the future!

Francine Lelièvre

Executive Director

John Mallowan, Agatha Christie's nephew, Carlos Leitão, Minister of Finance, Henrietta McCall, Guest Curator from the British Museum, Pierre Moreau, Minister of Municipal Affairs and Land Occupancy and Acting Minister of Public Security, Élisabeth Monast Moreau, Project Manager for Pointe-à-Callière, Francine Lelièvre, Executive Director of Pointe-à-Callière, Richard Bergeron, member of the Montréal Executive Committee, Hélène David, Quebec Minister of Culture and Communications and Minister responsible for the Protection and Promotion of the French Language, Mathew Prichard, Agatha Christie's grandson, Andrew Molson, Chair of the Board of Pointe-à-Callière, Michel Cozic, collector, and Nick Baker, British Consul General in Montréal, at the opening of the *Investigating Agatha Christie* exhibition in December 2015.



© NH Photographers, Pointe-à-Callière

HAPPENINGS AT THE MUSEUM

The Queen of Crime makes a splendid entrance

On December 6, Pointe-à-Callière Members held their annual celebration as part of a day of exclusive activities saluting the *Investigating Agatha Christie* exhibition. The some 250 members present were treated to an exclusive preview of the exhibition, English-style tea and talks by Mathew Prichard, Agatha Christie's grandson, and Henrietta McCall, Guest Curator from the British Museum. The event ended with a cocktail party.

The next day brought all kinds of dignitaries together for the official launch of the exhibition, many of them well-known political figures on the municipal and provincial scenes. Hélène David, Quebec Minister of Culture and Communications, was there, along with a number of distinguished guests including Andrew Molson, Chair of the Board of the Société du Musée, and Nick Baker, British General Consul in Montréal, in addition to John Mallowan and Mathew Prichard, Agatha Christie's nephew and grandson respectively.

Investigating Agatha Christie will be showing at Pointe-à-Callière until April 17, 2016.

Ivanhoe Cambridge lends a hand

September 11 was volunteer day for Ivanhoe Cambridge employees. About a dozen of the company's employees decided to donate their time to Pointe-à-Callière and carried out a number of tasks to help the Museum, working on archaeology, the Foundation, and archive management. Many thanks to the Ivanhoe Cambridge team!

Agatha in the media!

The *Investigating Agatha Christie* exhibition has enjoyed plenty of media attention. Even before the exhibition launch, all the major Montréal dailies were talking about it. After the launch, leading television networks, magazines, blogs and even the official Agatha Christie website and the author's Facebook page, with 2 million followers, mentioned the event. All of them were fascinated by the Museum's angle of combining mystery writing and archaeology!



1. Dr. Teresa Franco, Director of the Mexican National Institute of



© Héctor Montaña, INAH



© Pascale Dudemaine

Exploring Quebec archaeology

On February 12, the Museum inaugurated a new exhibition: *Fragments of Humanity. Archaeology in Québec*. The first exhibition dedicated entirely to Quebec archaeology was officially opened at a ceremony attended by Montréal Executive Committee member responsible for culture Manon Gauthier, Executive Director Francine Lelièvre and the Chair of the Board of the Société du Musée, Andrew Molson.

Museum members, in addition to touring the exhibition, could attend an exclusive talk by Louise Pothier, Curator and Chief Archaeologist at Pointe-à-Callière, and Christian Gates St-Pierre, an archaeologist specializing in the prehistory of Native Americans from Quebec and Northeastern North America. The *Fragments of Humanity. Archaeology in Québec* exhibition will be on at Pointe-à-Callière until January 8, 2017.

Pointe-à-Callière: from Montréal to Mexico!

As part of exchanges with Mexico and the Templo Mayor Museum, the *Iroquoians: Archaeological Vision of an Ancient Culture in Quebec*, produced by Pointe-à-Callière in 2006, opened in Mexico City in October 2015. The launch was attended by Quebec Premier Philippe Couillard, Jacques Daoust, Minister of the Economy, Innovation and Exports, Francisco Suárez Davilà, Mexican Ambassador to Canada, Éric R. Mercier, Quebec Delegate

General in Mexico City, Francisco del Rio, Consul General of Mexico in Montréal, Andrew Molson, Chair of the Board of the Société Pointe-à-Callière, and Francine Lelièvre, the Museum's Executive Director. Over 300 people, including many Mexican dignitaries and guests from Quebec, also attended the event. This exhibition will give Pointe-à-Callière valuable international visibility.



© Serge Marcoux





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OF HORSES

ADMIRE THE PRIVATE ÉMILE HERMÈS COLLECTION

In May 2016, Pointe-à-Callière will be opening an exclusive exhibition entitled *Of Horses and Men – The Émile Hermès Collection, Paris*. The prestigious show illustrates the evolving relationship between horses and humankind, using items from an exceptional private collection normally open only to prominent visitors, on a restricted floor of the Hermès store at 24 rue du Faubourg Saint-Honoré, in Paris.



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1. 19th-century lithograph that inspired the Hermès logo of a hitched carriage and groom, after Alfred de Dreux.

2. Émile Hermès' office at 24 rue du Faubourg Saint-Honoré, in Paris.

3. Japanese wood and leather saddle, Edo era, 18th century.

© Guy Lucas de Pesjouan

A new era

In 1914, saddler and harness maker Émile Hermès (1871-1951), a lover of fine things, visionary collector and grandson of the founder of the Maison Hermès in Paris, made a discovery that led to a major turning point in the transition of Maison Hermès from the equestrian world, as a maker of saddles and harnesses, to a producer of high-end luggage. While visiting Canada, he saw a zipper on an automobile for the first time, and grasped how this invention could revolutionize the leather goods industry. The zipper offered many possibilities for closing small leather items, travel cases and even women's purses, and the Maison Hermès applied them in innovative, ingenious ways. At the same time, this era of innovation also foretold the end of the golden age of the horse – a development that Hermès had anticipated when he began assembling a private collection of exceptional objects related to horses, carriages and teams, horsemen and horsewomen, through different times and cultures.



© Studio Sébert

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4. German iron muzzle, late 16th or early 17th century. A muzzle is placed over a horse's nose and mouth to help control it.

5. Hermès family wooden rocking horse, 19th century.

6. Scale model of an Imperial Parisian carriage, late 19th or early 20th century.

AND MEN

From a private collection to a huge exhibition

For the first time, over 300 remarkable items from the private Émile Hermès collection are to be presented in a large exhibition. A true celebration of the horse, whose beauty and power has always inspired artists and humankind in general, the exhibition evokes the shared history of animal and man through time and space.

The equestrian world is a many-splendored thing, and the exhibition presents sumptuous sets of saddles, stirrups and spurs, as well as tools, uniforms and intriguing innovations – for instance, the impressive rocking horse much loved by the family's children. Drawings by Philippe Dumas, one of Hermès' descendants, as graceful as a horse in motion and as fluid as silk, are sure to captivate visitors throughout the exhibition.

Horses have been celebrated since prehistoric times for their beauty, strength, power and speed. Here a series of priceless artifacts leads visitors back in time to a number of ancient civilizations. A thunderous cavalcade of wild horses and horsemen is followed by exquisite and rarely seen items evoking the Middle Ages and the Renaissance. There are bronze sculptures by animal artists, paintings by the masters, watercolours and more, all breathtakingly refined.

The exhibition also pays tribute to significant places – including, of course, one of the most prestigious stables in Paris, the farrier's shop and the Hermès harness-maker's workshop. There, on the roof of 24 rue du Faubourg Saint-Honoré, artisans created custom-made saddles using the world's finest leathers and impeccable saddle stitching. Visitors can admire the expertise that quickly earned Hermès its stellar international renown. They can also "step into" Émile Hermès' office, with its unique charm and captivating ambiance, featuring an eclectic display of pieces and photos evoking the soul of the place, where artists and artisans continue to come for inspiration.

Lastly, there is Pegasus, the magical, mythical horse *par excellence*, accompanied by a tiny item that perfectly embodies the bonds that since 1837 have tied Hermès to the world of horses as closely as humankind itself is connected to this magnificent animal: the first piece of jewellery created by the Hermès firm, designed in 1927, inspired by a horse's bridle bit.

Horses and heritage

The horse, mankind's most noble conquest, has had a profound impact on human progress. For thousands of years now, humans and horses have been inseparable. Once domesticated, the horse proved to be a tireless and indispensable worker. In the early 20th century, this privileged relationship gave rise to a wide variety of specialized trades: saddlers, harness makers, carriage makers and others. These craftsmen turned out phenomenal quantities of useful, valuable and often beautiful and highly sophisticated items. The Émile Hermès collection pays homage to these high-end artisans and to the work of artists inspired by horses. The collection, which has been enriched by his descendants, comprises over ten thousand items, works of art and illustrations embodying the immense know-how of these artists and craftspeople and saluting the importance of horses through time and space.

This captivating exhibition of timeless splendours is a truly unique opportunity to admire an incomparable collection, a tribute to the bonds between horses, men... and women!

Of Horses and Men – The Émile Hermès collection, Paris, will be presented from May 20 to October 16, 2016.

The exhibition *Of Horses and Men*, featuring items on loan from The Émile Hermès Collection in Paris, is produced by Pointe-à-Callière in collaboration with Hermès.



How long have we been here? Where did we come from? Who are we?

These basic questions have always fascinated humankind. This exhibition offers some answers, looking at these age-old riddles from the viewpoint of archaeology.



FRAGMENTS OF HUMANITY

ARCHAEOLOGY IN QUÉBEC

THE FIRST MAJOR EXHIBITION DEDICATED TO QUEBEC ARCHAEOLOGY

Pointe-à-Callière is celebrating 50 years of archaeological discoveries in Quebec with the first major exhibition dedicated entirely to archaeology in the province. *Fragments of Humanity. Archaeology in Québec*, which opened on February 13, features 350 significant pieces.

True fragments of humanity, archaeological collections are a collective treasure that have much to tell us about the men and women who were here before us. The artifacts excavated from the earth help define who we are and where we came from, and are part of our collective legacy, our heritage. The 350 items in this exhibition, drawn from archaeological collections and finds from archaeological digs at over 10,000 sites throughout the province, tell fascinating stories about our past.

From distant prehistory to recent traces of everyday life

The exhibition takes a chronological and thematic approach, inviting visitors to explore different aspects of the subject: prehistoric archaeology, a land of trade and commerce, chronicles of daily life, and stories from the depths. The discoveries they make along the way will help visitors understand the "fragments" they themselves are leaving for future archaeologists.

They will also see how archaeology has revealed the rich prehistory of Quebec. These discoveries have confirmed that there were already men and women here 12,000 years ago.

Exclusive items

Many of the pieces in the exhibition are being displayed for the first time ever, and some were in fact restored specifically for this show, including a number of stoves and jars found on Basque and French sites on Petit-Mécatina Island on the Lower North Shore. The rare pieces include offerings found at a rich Native burial site, brought to light in Quebec City when Champlain Boulevard, in Sillery, was being rebuilt in 1966. The star attraction of the exhibition is without a doubt a dugout canoe made of a single piece of wood, which was found in a lake in the Lanaudière region in the mid-1980s. There are only about ten surviving prehistoric Native dugout canoes in Quebec, but none is in as fine a condition as the one on display at Pointe-à-Callière.

The exhibition also focuses on historical archaeology, featuring pieces depicting trade and daily life. Visitors can admire trade-related items dating back as far as the 16th century, including trade goods, Basque fishing gear, local pipe and pottery production and much more. Then they can immerse themselves in everyday life in the 18th and 19th centuries, as they learn what archaeology can tell us about food and the culinary arts, hygiene, games and toys.

1. A set of projectile points from a grave, and pieces of a necklace made of leather and native copper. © Jacques Beardsell

2. Porthole from the *Empress of Ireland*, which sank in 1914. © Jacques Beardsell

3. Laboratoire et Réserve d'archéologie du Québec. ©MCC



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4. 18th-century plate with a Chinese motif. © Jacques Beardsell

5. "Heart of the St. Lawrence" brooch
This silver brooch was part of metal concretions found during the excavations of the *Elizabeth and Mary*, Quebec's oldest shipwreck, in 1996 and 1997. Experts had to use x-rays to see what was inside the concretion.

© Jacques Beardsell



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Subaquatic archaeology is featured in the exhibition, too, with remains from six shipwrecks on display, recalling historic events long submerged in Quebec waters. And lastly, one of the most impressive examples of collaboration between archaeologists and restorers, the touching piece dubbed the *Heart of the St. Lawrence*, is also presented. The silver brooch, found in the wreck of the *Elizabeth and Mary*, was so covered in concretions that it took restorers more than 35 hours of work to extract it.

6. 15th-century dugout canoe, restored after being submerged for over 500 years. It was carved out of white pine sometime between 1370 and 1510, before the first Europeans arrived in Quebec.

© Alain Vandal

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Fragments of Humanity. Archaeology in Québec also features objects from two extensive heritage collections that are largely unknown to the public. The Bécancour collection of projectile points, some of which may date back over 8,000 years, is the oldest archaeological collection in Canada. The Burger collection, for its part, includes some objects up to 5,000 years old. This collection was amassed between 1930 and 1950 by an American, Valerie Burger, who collected close to 2,000 artifacts around Kempt and Manouane lakes, in the Upper Mauricie region, with the help of members of the Atikamekw community.

A prestigious publication devoted to Quebec archaeology

In conjunction with the exhibition, the Museum has released *Fragments d'humanité – Pièces de collections*, a new book in its series on Quebec archaeology. It describes some of the most significant archaeological finds of recent decades in Quebec and covers the same themes as the exhibition, complemented by photos, artifacts and detailed drawings. Written under the direction of Louise Pothier, Chief Archaeologist at Pointe-à-Callière, it was published by Les Éditions de l'Homme. The complete series will be comprised of five books; the first two are now available in the Museum Shop and bookstores.

Fragments of Humanity. Archaeology in Québec will be running until January 8, 2017.



POINTE-À-CALLIÈRE

BUILDING ON THE PAST

A HUGELY SUCCESSFUL FUNDRAISING CAMPAIGN!

The Pointe-à-Callière Foundation reached new heights with its very first Major Fundraising Campaign, with total donations of \$13 million, \$3 million more than its original goal!



Campaign Co-Chairs Louis Vachon, President and CEO of the National Bank, and David McAusland, Partner with McCarthy Tétrault, proudly announced the results on November 26, at a festive cocktail party attended by the members of the boards of the Foundation and of the Société du Musée, members of the campaign team and many leading donors from different business communities. The Foundation will build on this success to continue raising funds and expects to reach even greater heights in the months to come.

The Museum and the Pointe-à-Callière Foundation wish to thank all the donors and participating companies for their tremendous generosity, and the members of the campaign team for their remarkable commitment to reaching their goal. These combined efforts will make it possible for the Montréal Archaeology and History Complex to become a reality, and for Pointe-à-Callière to continue pursuing its mission.





© NH Photographes

David McAusland, Partner with McCarthy Tétrault, Francine Lelièvre, Executive Director of Pointe-à-Callière, and Louis Vachon, President and CEO of the National Bank.

Our thanks to the members of the campaign cabinet

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LEADER

ANDREW MOLSON

PORTRAIT OF AN ENGAGED VOLUNTEER

Andrew Molson has been Chair of the Board of the Société Pointe-à-Callière for over a year now. A lawyer by training, he is a Partner and Chair of RES PUBLICA Consulting Group, the parent company of NATIONAL Public Relations, the largest Canadian public relations firm, and of Cohn & Wolfe | Canada. A member of the seventh generation of the Molson breweries family, he sits on the boards of a number of large companies, including the Molson Coors Brewing Company, Groupe Jean Coutu, Groupe Deschênes and the Montréal Canadiens hockey club. Volunteering is one of Mr. Molson's core values.

Why is it important to give back to the community?

Community involvement is a tradition in our family that goes all the way back to our ancestor John Molson, the founder of the brewery that bears his name. I personally have always strived to make a difference in our community. I believe that an active community where everyone does his or her bit to become involved and help out is a form of sharing that makes for a healthier and more cohesive society.

Why did you decide to start working with Pointe-à-Callière?

Pointe-à-Callière is one of our city's real jewels. It's a unique place. It rises atop Montréal's birthplace, and for me it is crucially important in our city's development. The Museum is an educational and cultural landmark for Montrealers, and an essential stop for tourists who want to know more about the history of Montréal and Quebec as a whole.





© NH Photographers

Are you a history buff?

Yes, I'm very interested in history. In fact, what I find really fascinating is being able to draw on our knowledge of the past so as to improve our future.

Your term as Chair of the Board comes at a real turning point for the Museum. What do you think the next several years hold for the Archaeology and History Complex?

I've held this position since November 2014, so I'm very enthusiastic about the developments already underway at the Museum. It has embarked on Phase 2 of its planned expansion, which is to officially open to mark Montréal's 375th anniversary and Pointe-à-Callière's own 25th anniversary. But when I look even further ahead and see all the projects that are in the works, I'm very confident that the Museum has a very promising future. It has carved out an enviable place for itself, here and around the world, and will continue to teach us all to love and appreciate the Montréal of yesterday, today and tomorrow.

Ours is the province where people give the least time and money to non-profit organizations (NPOs). In addition, NPOs are receiving less and less government funding. In this context, how do you see the future of philanthropy in Quebec?

I have been involved in this area for many years now, and I can say that I see a positive future for philanthropy in Quebec. Quebecers long considered charity the purview of the church and the government, but this mentality is now disappearing and philanthropy is changing. For one thing, we are seeing a new trend with young people committing themselves to a cause. Their volunteer work stems from their desire to be active members of society and agents of change. They want their donations of time or money to be meaningful. We can see this trend in particular with all the groups of young people who are becoming involved in the cultural sector. At Pointe-à-Callière, for example, the young professionals who have created the GénérationsCité group of young philanthropists are very active and engaged. The committee organizes networking activities and promotes the Museum's mission, helping to reach new audiences and new business sectors.

For business, too, giving back to the community is increasingly an integral part of corporate culture. Business leaders have understood that becoming involved in the community is good for the company and for its employees, too. Everybody wins, especially non-profits! ◀

MONT HISTORY



Read about the Complex's architectural heritage

THE SECRETS OF 214 PLACE D'YOUVILLE, IN OLD MONTRÉAL

In May 2017, a new pavilion will be opening at 214 Place D'Youville, where a small storage building once stood. Just a few feet from the Pioneers' Obelisk, in the heart of Old Montréal, the pavilion will be named Fort Ville-Marie, for it will rise atop the remains of Montréal's birthplace and Montréal's first settlement in the 17th century.

The site at 214 Place D'Youville, once located between the St. Lawrence River and the Little Saint-Pierre River, is undeniably full of history, having had an unbroken succession of eminent occupants over the years. The first of them, of course, were the pioneers led by Jeanne Mance and Paul de Chomedey de Maisonneuve, who settled here in 1642 and started building Fort Ville-Marie in 1643. Then, in 1695, Louis-Hector de Callière, Governor of Montréal, had a prestigious residence erected on the site – his estate was soon known as a “château.”

Occupants from 1841 to 1993

Under the British Regime, merchants and manufacturers took over the site. Starting in 1841, a set of buildings fronting on Rue de la Commune went up here, with a series of courtyards, sheds and stables – this was known as the Gillespie Warehouses. Then, in 1883, flour merchants Bruneau Currie & Company took over the site. Later, in 1911, the different buildings were joined into a single two-storey brick and timber warehouse and office building. Finally, in 1924, ships' chandlers Townsend and Company became one of the tenants and then the sole owner in 1927.

Pointe-à-Callière purchases the building

Pointe-à-Callière acquired the rather modest-looking three-storey building in January 2000. Convinced of the site's heritage and scientific importance, the Museum administration, jointly with the Ministère de la Culture et des Communications du Québec, first conducted some expert tests. Starting in 1998, archaeological digs revealed the presence of historic remains from the French Regime period, down to a depth of over one metre, and stone masonry that it was thought might correspond to the foundations of one of the corner towers of Callière's Residence.

In other words, the site concealed some very important secrets! It was all the more interesting in that it was one of the rare properties in the neighbourhood built on soil that had been undisturbed since the 17th century.

The first urban archaeological field school

Once the site's archaeological potential had been confirmed, Pointe-à-Callière launched a huge project with museological, educational and scientific goals: the creation, in 2002, of Pointe-à-Callière's Archaeological Field School, in partnership with the Université de Montréal. The first Archaeological Field School in an urban setting began operating in the very heart of Old Montréal.

The School welcomed interns every summer from 2002 to 2014. For 13 seasons, supervised by professional archaeologists, the students devoted themselves to exploring the site, using dig methods and techniques suited to an urban environment. It was a true laboratory, directly connected to Montréal's far-off past. The students laboured to extract its full historical potential, unearthing traces of Native occupation, Montréal's earliest days with Fort Ville-Marie and Callière's Residence, French and Native coexistence, the change in colonial regimes, and the flourishing 19th-century economy. Their methodical work helped to shed new light on little-known and poorly documented periods in Montréal history.

The Montréal Archaeology and History Complex, architectural heritage to discover series of articles is brought to you by Iwanhoe Cambridge.

RÉAL



1. Detail from a map by Gaspard Joseph Chaussegros de Léry, *Plan de la ville de Montréal dans la Nouvelle-France*.

2. Hanganu/Provencher Roy model of the future Fort Ville-Marie pavilion, located at 214 Place D'Youville, in 2017.

3. Townsend Company headquarters, 1940s.

4. The Little Saint-Pierre River, channelled into a collector sewer (1832).

5. Pointe-à-Callière Archaeological Field School interns at work.

Objective 2017: Give Montrealers back the city's birthplace

With the goal of conserving, showcasing and developing an exceptional museum space intended to give Montrealers back their city's birthplace, Pointe-à-Callière has had the Townsend warehouse torn down and launched a new phase in its planned expansion.

The new pavilion, to officially open on May 17, 2017, the 375th anniversary of the founding of Montréal, will showcase the exceptional remains associated with Fort Ville-Marie and Callière's Residence, giving visitors new insight into the growth of Quebec's largest city and its birthplace. They will take a fascinating path to get there, walking over 100 metres through the bed of a former river that was channelled underground to become the city's first collector sewer. The cut-stone marvel of civil engineering dates back to 1832-1838. Conservation and development work will continue throughout 2016.

This new space created to showcase the earliest traces of Montréal – Fort Ville-Marie and Callière's Residence – will be a perfect opportunity for all Montrealers to celebrate their city's past with a remarkable and lasting initiative, a legacy to mark their city's 375th anniversary by conserving a crucial symbol of its origins. ◀





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1. Guests at the Major Donors benefit evening.
2. Cocktails at the Major Donors evening, at Sun Life Financial.

NEWS FROM THE FOUNDATION



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MAJOR DONORS EVENING

The Major Donors evening was held on October 26 at the Sun Life Building, hosted by Honorary Chair Robert Dumas, President of Sun Life Financial Quebec.

Thanks to the generosity of the event's donors, sponsors and partners, this 19th edition raised over \$120,000. These funds will help support the Museum's activities and allow it to press ahead with building the Montréal Archaeology and History Complex. Our thanks to all the participants, and to Sun Life Financial Quebec, for its warm welcome.



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THE POINTE-À-CALLIÈRE STORY TOLD BY ITS ARCHITECT

3 GénérationsCité, the Pointe-à-Callière group of young philanthropists, organized a lecture on November 19 by Dan S. Hanganu, the architect responsible for the Museum's highly distinctive and recognizable main building: the Éperon. He shared his passionate vision of Pointe-à-Callière with the sixty or so participants who attended the event that so delightfully blended history, architecture and networking.

OUR WARMEST THANKS TO JULIE ROY

After working as an assistant with the Pointe-à-Callière Foundation from 2008 to 2011, and as its Philanthropic Advisor since 2013, Julie Roy left us in November 2015 to take up a new challenge. Her friendly, professional dealings with partners and donors, and her tremendous efficiency, contributed enormously to the Foundation's reputation and growth. Thank you, Julie!

2015 VOLUNTEER OF THE YEAR

4 The 2015 Volunteer of the Year Award was presented at the Members' annual celebration to Gregory Taillefer, by Sylvie Dufresne, the President of the Members of Pointe-à-Callière, and the Museum's Executive Director, Francine Lelièvre. Thank you, Mr. Pratte, for all your hard work!

MARK YOUR CALENDARS

THE BUILDERS CLUB

The Montréal Builders Club benefit evening will be held on Monday, May 30, hosted by Honorary Chair Pierre Turcotte, Chair of the Board of Alithya. On the menu for this very special evening will be cocktails, a gourmet meal in the archaeological crypt and a tour of the *Of Horses and Men – The Émile Hermès Collection, Paris* exhibition. Tickets are \$500 per person or \$5000 per table of ten. For more information, please see www.clubbattisseurs.com.

Become a Member of Pointe-à-Callière

Membership comes with many benefits!

- Free admission to the Museum and its exhibitions at all times
- Invitations to openings of temporary exhibitions
- A subscription to *Cité*, the Foundation magazine
- Exclusive activities for Members
- Fast-pass ticket counter
- Access to the Members' Lounge on Floor 3 of the Mariners' House, from 10 a.m. to 5 p.m., Tuesday to Friday.
- To reserve: 514 872-4643

Discounts

Discounts are offered by the following partners:

25%

off admission to the Canadian Centre for Architecture, McCord Museum, Château Ramezay, Maison Saint-Gabriel, Musée de la civilisation and Héritage Montréal Architectours

20%

off the item of the month in the Museum Shop and a one-year subscription to *Continuité* magazine

15%

off regular tickets for the Orchestre Métropolitain and plays at the Segal Centre (except for BOOM by Rick Miller)

10%

at the Museum Shop, the Arrivage restaurant, the Bourlingueur restaurant and a one-year family membership in the Cercles des Jeunes Naturalistes.

To join today, contact:
www.pacmuseum.qc.ca
514 872-4643



1



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ESSENTIAL PARTNERS!

Fragments of Humanity. Archaeology in Québec

On February 12, we celebrated the official opening of the *Fragments of Humanity. Archaeology in Québec* exhibition and the release of *Fragments d'humanité – Pièces de collections*, another publication in the "Archéologie du Québec" collection.

1 Andrew Molson, in front of the door found in the wreck of the *Lady Sherbrooke*, which belonged to his ancestor John Molson.

2 François Couture, Publisher, Francine Lelièvre, the Museum's Executive Director, Louise Pothier, Chief Archaeologist at Pointe-à-Callière, and Pierre Bourdon, Vice-President, Les Éditions de l'Homme.

Investigating Agatha Christie

3 Representing the Co-Presenters of *Investigating Agatha Christie*: Caroline Masson and Pierre Carpentier, from La Capitale Financial Group, Marie-Josée Robitaille, from Pointe-à-Callière, and Karine Pomerleau and Johanne Dion, from Trans-herbe, the creators of Four O'clock teas.

Major Donors benefit evening

4 Robert Dumas (right), of Sun Life Financial Quebec, kindly hosted the Pointe-à-Callière Foundation for this year's Major Donors evening. He is flanked by Russell Goodman (left), Chair of the Board of the Foundation, Annie Boisclair, Director of the Foundation, and Francine Lelièvre, the Museum's Executive Director.

Take public transit and save!

The Société de transport de Montréal, in partnership with Pointe-à-Callière, wants to encourage people to take public transit. Opus card holders will get \$5 off regular adult admission. Show your card and save! Hurry, because this offer is valid for a limited time only!



3



4



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Going further.