



POINTE-À-CALLIÈRE  
Montréal Archaeology  
and History Complex

# JOURNEY TO THE REALM OF GODS AND HEROES



**FAMILY VISIT BOOKLET**

For the exhibition *Heroes of Greece – The Age of Troy*

## καλημέρα! Greetings!

My name is Hermes, messenger of the gods. I'm the messenger between the gods of Olympus and humans. In this role, I offer my services as a guide and assistant for your journey.

On this quest, we will travel through time, visit ancient civilizations, flit between myth and reality, and explore a millennia-old epic, the *Iliad*.

## Have you ever heard of the *Iliad*?

This mythical epic was composed by the poet Homer and tells the story of the Trojan War and the quest of its heroes for honour, glory, love, and peace.

Ready to embark on this heroic adventure?

Ready to be the hero of your visit?

### MAP OF GROUND FLOOR



## 1. What is a hero?

During our adventure, we will meet the great Greek and Trojan heroes who took part in the Trojan War.

But what exactly is a “hero”? What qualities must they display? What abilities do they have? Let’s find out together.



Fill in the missing words in this sentence.

> P.S. You’ll find the missing words by reading the texts.

In \_\_\_\_\_ mythology, a hero is a \_\_\_\_\_, often the child of one \_\_\_\_\_ and one \_\_\_\_\_ parent. Heroes stand out for their extraordinary \_\_\_\_\_ of \_\_\_\_\_ and \_\_\_\_\_ and are sometimes \_\_\_\_\_ after death.

FOR ME, HONESTY  
IS MY ACHILLES HEEL!  
HAHA!



## 2. Hi, Homer!

Have you ever heard of Homer?  
He’s an iconic figure of Ancient Greece.  
He composed the *Iliad* and the *Odyssey*.

Let’s go meet him. Check out this likeness, a marble sculpture dating from the 4th century BCE.



Look at the sculpture, read the texts nearby, and then find the intruder among the following statements.

- I am a young man.
- I’m an aoidos, a poet or bard.
- I have deep-set eyes, evoking my blindness.
- My works have inspired many artists and thinkers across the centuries and still do today.



### 3. What period are we in?

In addition to travelling all over Greece, we will also be travelling through time. Our adventure takes us on a journey through great civilizations of the past.



To help you get your bearings, use the bank of words to complete this timeline.

> Do you know what “BCE” means? It’s the abbreviation for “Before the Common Era”, so before the year 1 of our current calendar.



WHEW! LUCKY FOR YOU, I'M THE GOD OF TRAVELLERS, BECAUSE YOU'RE ABOUT TO EMBARK ON AN EXTRAORDINARY JOURNEY!

BRONZE AGE

ARCHAIC GREECE



Homer

3200 – 1100 BCE

1100 – 800 BCE

700 – 480 BCE

Iron Age   Trojan War   Rise of Greek city-states

## 4. Women in the Iron Age

The Iron Age was the historical period in which Homer is said to have lived.

In this period, women were in charge of weaving, educating children, and managing the household, but they did not take part in politics or warfare. High-ranking women wore bronze adornments that symbolized beauty and marital bonds.

Look at the various ornaments in the display cases.

> Adornments are jewellery and ornaments that a person wore to embellish their outfit.



Match the objects to their placement.

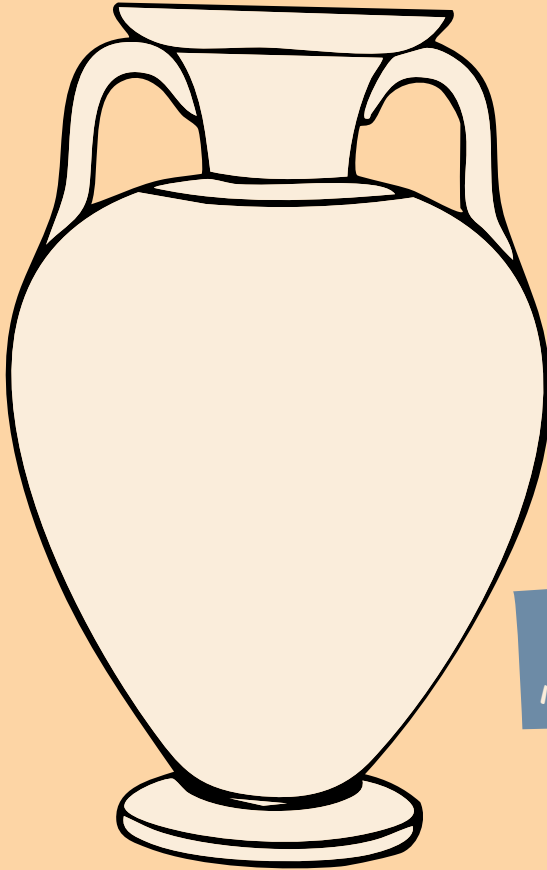


## 5. Art in the Iron Age

Pottery in the Iron Age marked the birth of a new style—Geometric art. If you look around, you'll see many vases decorated with simple, balanced, abstract shapes. Among the most popular motifs were the horse, representing wealth and prestige. In the *Iliad*, horses are described as noble, sensitive creatures closely linked with heroes.



Take inspiration from the different motifs and create a scene in the style of geometric art.



### A FEW EXAMPLES



LET  
THE MUSES  
INSPIRE YOU!



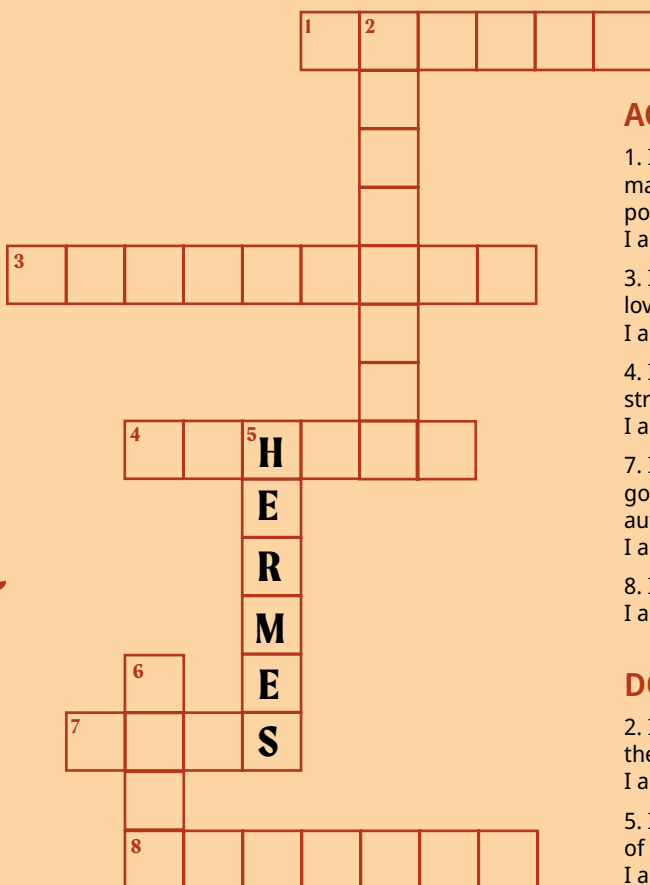
## 6. Gods in human likeness

Gods were very important to the culture and lifestyle of the Ancient Greeks. During the Trojan War, gods played key roles, defending their favourite cities and heroes.



Use the clues below to write the names of gods in the crossword puzzle.

> You can use the texts in the exhibition for help. Game on!



### ACROSS

1. I am the god of sun, masculine beauty, music, poetry, and prophesy. I am on the Trojans' side.
3. I am the goddess of beauty, love, and fertility. I am on the Trojans' side.
4. I am the goddess of wisdom, strategic warfare, and the arts. I am on the Greeks' side.
7. I am the king of the Olympian gods. I embody supreme authority and justice. I am neutral in this conflict.
8. I am the goddess of the hunt. I am on the Trojans' side.

### DOWN

2. I am the god of the sea, the oceans, and all the waters. I am on the Greeks' side.
5. I am the winged messenger of the gods. I am on the Greeks' side.
6. I am the wife of Zeus and the goddess of marriage. I am on the Greeks' side.



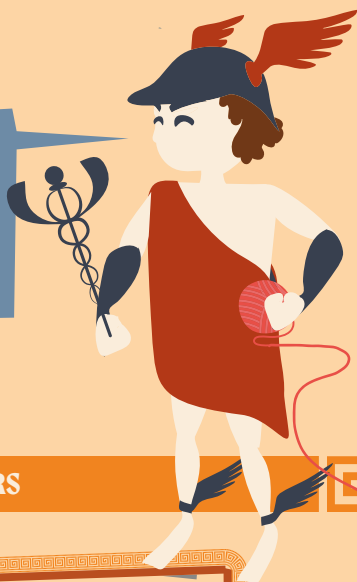
## Conclusion, ground floor

Congratulations! We're already at the half-way point in our odyssey through history.

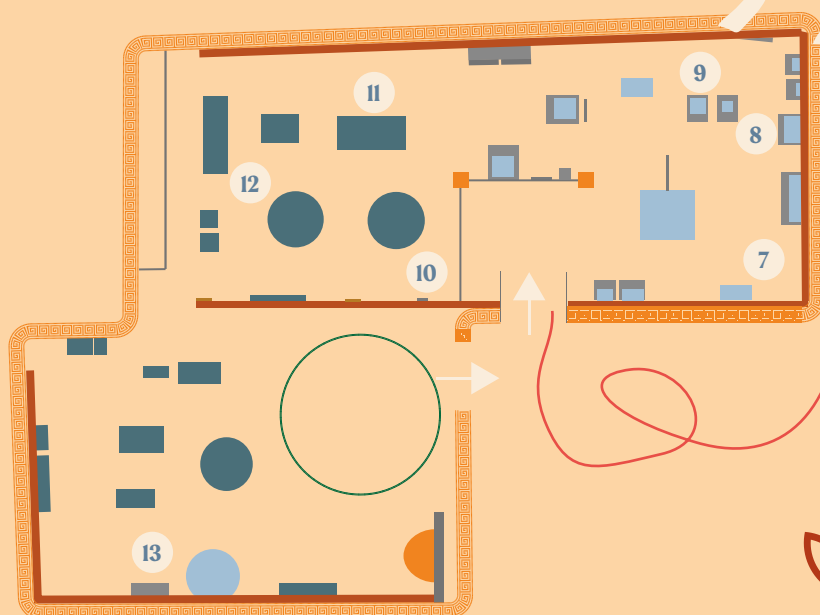
Let's continue the adventure upstairs. Follow the arrows like the thread of Ariadne, which will guide you to the rest of the exhibition.

 I'll wait for you upstairs.

*GREAT ZEUS! SUCH TALENT! YOU HAVE ACCOMPLISHED THIS HERCULEAN TASK WITH CURIOSITY, PATIENCE, AND THOROUGHNESS. WELL DONE!*



### MAP OF UPSTAIRS



## 7. Mycenaean civilization – Architecture

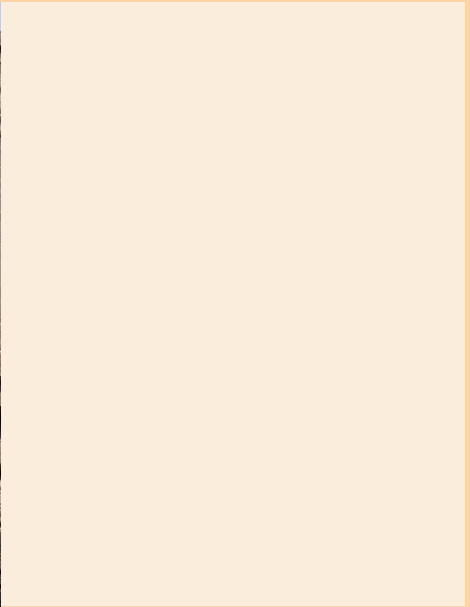
During the Bronze Age (around 1600 BCE), Mycenae was a rich and powerful city. In the Iliad, it was associated with the legendary king Agamemnon, leader of the Greek army.

The citadel of Mycenae was protected by huge “Cyclopean” walls. The fortifications included a monumental entrance way, the Lion Gate. It was a symbol of power, protection, and the sacredness of the site.



**Look carefully at this reproduction of the Lion Gate and then complete the drawing.**

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A CITADEL IS A FORTRESS  
BUILT TO PROTECT A CITY.



## 8. Mycenaean civilization – Art and trade

The Mycenaean economy was based on growing crops and raising livestock. And thanks to their powerful fleet of ships and their ports, the Mycenaeans traded with many other regions around the Mediterranean, including the island of Crete.

The Mycenaeans were fascinated by the creativity of the Minoans of Crete. Through extensive contact, the Mycenaeans adapted Minoan writing, art, and religious motifs, while maintaining their martial identity.

Look at this magnificent three-handled amphora.



Look closely at this work and find the 5 errors hidden in the image.



THIS CHALLENGE  
WAS MADE  
FOR ME!



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National Archaeological Museum, Athens

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Musée archéologique national, Athènes

# 9. Mycenaean civilization - Writing

Linear B was a script used by the Mycenaeans and is the earliest form of written Greek. The signs represent syllables rather than letters. Written on clay tablets, this mysterious language was deciphered in 1952.



Decode this sentence to discover what Linear B was used for.

To record   derived



from the agricultural production, such as   .



	A	E	I	O	OU
	𐀀	𐀁	𐀂	𐀃	𐀄
D	Da 𐀅	De 𐀆	Di 𐀇	Do 𐀈	Dou 𐀉
J	Ja 𐀊	Je 𐀋		Jo 𐀌	Jou 𐀍
K	Ka 𐀎	Ke 𐀏	Ki 𐀐	Ko 𐀑	Kou 𐀒
M	Ma 𐀓	Me 𐀔	Mi 𐀕	Mo 𐀖	Mou 𐀗
N	Na 𐀘	Ne 𐀙	Ni 𐀚	No 𐀛	Nou 𐀜
P	Pa 𐀝	Pe 𐀞	Pi 𐀟	Po 𐀠	Pou 𐀡
Q	Qa 𐀢	Qe 𐀣	Qi 𐀤	Qo 𐀥	
R	Ra 𐀦	Re 𐀧	Ri 𐀨	Ro 𐀩	Rou 𐀪
S	Sa 𐀫	Se 𐀬	Si 𐀭	So 𐀮	Sou 𐀯
T	Ta 𐀰	Te 𐀱	Ti 𐀲	To 𐀳	Tou 𐀴
W	Wa 𐀵	We 𐀶	Wi 𐀷	Wo 𐀸	
Z	Za 𐀹	Ze 𐀺		Zo 𐀻	

IT'S A TITANIC EFFORT, BUT I HAVE CONFIDENCE IN YOU!



## 10. Where are we?

In this odyssey, we are travelling across Greece.



To help get your bearings, place the names of the cities and sites in the correct locations.

- Mycenae — I am on the Greek peninsula of Peloponnese
- Troy — I am in Asia Minor.
- Sparta - I am south of Mycenae.
- Athens — I'm the current capital of Greece. I'm in the middle.

> A peninsula is an area mostly surrounded by water but still connected to the mainland by a narrow strip of land.



## 11. Trojan War — The origins

We've been mentioning the Trojan War and the *Iliad* since the start of our adventure, but do you know the story?

The conflict started at the wedding of Peleus and Thetis. All the gods and goddesses were invited except for Eris, the goddess of discord. Furious, she tossed a golden apple inscribed with "For the fairest" among the guests. Three goddesses, Aphrodite, Hera, and Athena all thought they deserved the apple.

It was up to Paris, a son of the king of Troy, to choose.




Who do you think Paris chose? Look at the statues of the three goddesses and pick the correct response.

A stylized profile of Paris, a young man with brown hair, wearing a blue cap with a red feather and a red tunic. He is looking towards the left.

LET ME TELL  
YOU THIS  
FASCINATING  
STORY!

- Athena — Pick me, and I'll give you victory in war.
- Hera — Pick me, and I'll give you power.
- Aphrodite — Pick me, and you'll have the love of Helen, the world's most beautiful woman.

Keep reading the other episodes about this story in the exhibition, and you'll discover the consequences of his choice.

A stylized profile of Paris, a young man with brown hair, wearing a blue cap with red wings and a red tunic. He is looking towards the right, with his hand to his chin in a thoughtful pose.

WHAT A TROJAN HORSE!  
IT FEELS LIKE  
AN IMPOSSIBLE CHOICE.



## 12. Trojan War — Greeks versus Trojans

The Trojan War has begun!

To defend the honour of Menelaus, Helen's husband, the Greeks assemble and prepare for war.



To help recognize the heroes and which side they fight on, match the characters with their description.

> You'll find it easier to recognize the heroes if you take the time to read the texts about the various episodes of the Trojan War.

Paris	•	•	The ultimate Greek hero
Hector	•	•	King of Sparta and husband of Helen; fights for the Greeks
Odysseus	•	•	King of Troy
Achilles	•	•	Son of the king of Troy and new husband of Helen
Agamemnon	•	•	King of Mycenae; leader of the Greek armies
Menelas	•	•	Noble and brave Trojan hero
Priam	•	•	Cunning Greek hero



BE CAREFUL NOT TO  
GET LOST IN THE  
TWISTS AND TURNS  
OF HISTORY!

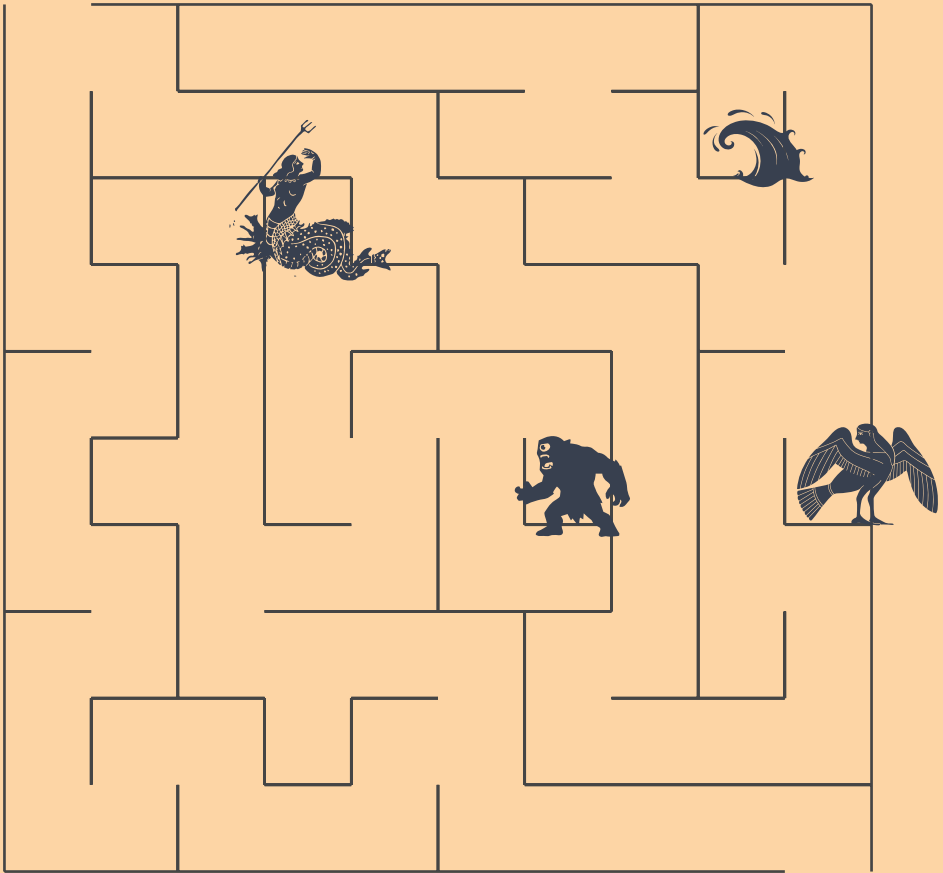
### 13. End of the Trojan War and the *Odyssey*

After the fall of Troy, the heroes wanted to see their families and children again.

So after being away for ten years, the Greek kings returned to their cities. Odysseus, the cunning Greek hero and king of Ithaca, wanted to get home to his wife, Penelope. Unfortunately, his journey was beset with obstacles. Odysseus faced monsters, the wrath of the gods, and many trials.




Help Odysseus find his way. And watch out for dangers!



# What an adventure!

On our journey, you learned about different Greek gods and goddesses. You saw how their personalities are reflections of our own. They had strengths, doubts, failings, desires, passions, and faults just like you and me.

 **What god do you most resemble? Complete this personality test to find out!**

1. What's your main strength?

- Creativity
- Independence
- Intelligence
- Cunning

2. What's your favourite animal?

- Ram
- Doe
- Owl
- Swan

3. What's your favourite activity?

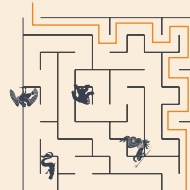
- Music
- Chess
- Walking in the nature
- Travelling

4. What symbol do you find most inspiring?

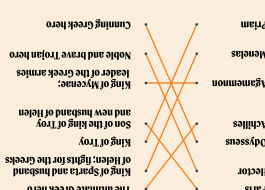
- Olive tree
- Wings
- Moon
- Sun

If you have more than one symbol in the same category, you are:  
 ♀ Athena, goddess of wisdom and military strategy  
 ☿ Hermes, messenger of the gods and god of travellers  
 ☼ Apollo, god of sunlight, poetry, and music  
 ♀ Artemis, goddess of hunting and nature

# Solutions



**GAME 13**



**GAME 12**

The ultimate Greek hero  
 King of Sparta and husband of Helen; fights for the Greeks  
 King of Troy  
 Son of the king of Troy and new husband of Helen  
 King of Mycenae  
 Leader of the Greek armies  
 Noble and brave Trojan hero  
 Cunning Greek hero

**GAME 11**  
Aphrodite



**GAME 10**


**GAME 9**  
da-ta (date)  
Wi-ne (wine)



**GAME 8**

**GAME 7**

**GAME 6**  
A P O L L O  
A P H R O D I T E  
A T H E N A  
D O  
S O  
A P O L L O



**GAME 4**

**GAME 3**

3200 - 1100 BCE	1100 - 800 BCE	700 - 480 BCE
BRONZE AGE	IRON AGE	ARCHAIC GREECE
TRJOAN WAR	HOME	RISE OF GREEK CITY STATES

**GAME 2**  
Intruder: I am a young man.

**GAME 1**  
worshiped  
Greek, mortal, human, divine, feats, courage, strength,