

POINTE-À-CALLIÈRE SPRING 2015

Pointé

THE AZTECS



POINTE-À-CALLIÈRE
Montréal Archaeology
and History Complex
Montréal



ANDREW MOLSON APPOINTED CHAIR OF THE BOARD OF THE MUSEUM

Pointe-à-Callière is proud to announce the appointment of **Andrew Molson** as Chair of the Board of the Société du Musée. Mr. Molson is taking up his duties just as Pointe-à-Callière is launching phase 2 of its expansion plans aimed at preserving and displaying the remains of Fort Ville-Marie, Montréal's first settlement (1642), and Callière's residence (1695). The new addition is to open to mark Montréal's 375th anniversary and the Museum's own 25th birthday, in 2017.

Mr. Molson is Chairman of RES PUBLICA Consulting Group – the parent company of NATIONAL Public Relations, Canada's largest public relations consultancy – and of Cohn & Wolfe | Canada. Mr. Molson is highly involved in the community, and is also Vice-Chairman of Molson Coors Brewing Company, and a member of the Board of Directors of the Montreal Canadiens Hockey Club, Groupe Deschênes Inc., and the Jean Coutu Group (PJC) Inc. ◀



HONOURS FOR POINTE-À-CALLIÈRE!

Francine Lelièvre, Executive Director of Pointe-à-Callière, the Montréal Archaeology and History Complex, has been awarded the centrepiece of the Canadian honours system, the **Order of Canada**. This honour, which recognizes a lifetime of outstanding achievement, dedication to the community and service to the nation, was bestowed upon her by the Governor General of Canada, His Excellency the Right Honourable David Johnston, at a ceremony in Ottawa on November 21.

Élisabeth Côté, Project Manager at Pointe-à-Callière, was presented with the Prix de la relève by the Société des musées québécois (SMQ). This award honours an individual who has demonstrated exceptional skills in his or her work in the museum industry, and salutes a promising young talent along with remarkable achievements demonstrating extensive knowledge in the field of museology. Ms. Côté has contributed to a number of major projects: refurbishing the Mariners' House, creating the Archaeo-Adventure workshop, and designing various exhibitions including *Pirates or Privateers?*, *The Tea Roads* and *Marco Polo – An Epic Journey*. ◀





THE POINTE-À-CALLIÈRE FOUNDATION:

IMPRESSIVE RESULTS IN 2014

Last year, the Foundation's work on the Museum's first major fundraising campaign was a great success. The campaign Co-Chairs, Louis Vachon, President and CEO of the National Bank, and David McAusland, a partner with the McCarthy Tétraut legal firm, supported by a devoted campaign team of twenty or so members, managed to reach the campaign objective of \$10 million! We offer them 10 million "thank yous" for their much-appreciated efforts. And their achievement doesn't stop there, since the Foundation is continuing its work and expects to exceed its objective this year.

The Foundation also successfully launched GénérationsCité in 2014, a group of new builders and philanthropists working to support Pointe-à-Callière. The group has already carried out three original activities illustrating its trademark enthusiasm and showing that the past has a promising future! The support of the business community, young professionals and creators and the growing number of Museum Members is definitely a powerful motivator for the Pointe-à-Callière team.

FORT VILLE-MARIE: PHASE 2 OF THE MONTRÉAL ARCHAEOLOGY AND HISTORY COMPLEX

Progress is truly being made, as work has started on conserving and showcasing the remains of Fort Ville-Marie, Montréal's actual birthplace. The walls and other traces of this fort, dating back to 1642, were unearthed during archaeological digs on the site in recent years. This new part of the Museum, housing a highly symbolic site, that of the very first Montréal settlement, will give visitors a unique opportunity to stand where Maisonneuve and Jeanne Mance founded Montréal. They will enjoy a stirring encounter with the realities faced by the first men and women who came to this point of land and laid the foundations of Québec's future metropolis. The new building will be opening in 2017 – mark it on your calendars.

2015, ANOTHER GREAT YEAR AT POINTE-À-CALLIÈRE

This year the Museum is offering some exceptional experiences, with four major temporary exhibitions. If you haven't already done so, you have until April 26 to visit *The Greeks – Agamemnon to Alexander the Great*, the most extensive exhibition on ancient Greece presented in North America in recent decades, with over 500 highly valuable items and artifacts. It will be followed by *The Aztecs, People of the Sun*, another exhibition on a fascinating civilization. Through the items and artifacts on display, you can learn about this people and how they founded the fabulous city of Tenochtitlan in 1325, which became Mexico City in 1521, following the Spanish conquest. Later in the year, you can immerse yourself in the unique and captivating world of one of the world's best-loved novelists, in an original exhibition entitled *Agatha Christie and Archaeology*. And right now, the Museum is presenting a delightful and invigorating exhibition that is sure to provoke strong feelings one way or another: *Snow!* Remember that a simple and inexpensive way of enjoying all the shows and activities at the Museum this year is to become a Member of Pointe-à-Callière. Tell your friends!

A NEW CONTRIBUTION TO ARCHAEOLOGY

The Pointe-à-Callière team launched *AIR – Territoire et peuplement*, the first of five publications in the "Archéologie du Québec" series. The first four volumes in the collection are organized according to the four classical elements: Air, Water, Earth and Fire, and the fifth will look at the many collections of artifacts in Québec. It makes fascinating reading!

There are so many excellent reasons to visit the Museum over and over again, and to bring along your family members, friends and colleagues. We look forward to seeing you at Pointe-à-Callière again soon!

Francine Lelièvre
Executive Director



EXCITING TIMES AT THE MUSEUM



Three openings in three days

for the majestic exhibition *The Greeks – Agamemnon to Alexander the Great*.

The members of the Montréal Greek community had the first glimpse of the exhibition, at a special preview evening on December 10, 2014.

1. The members of the Committee of Honour surrounding Dr. Lina Mendoni, Secretary General of the Hellenic Ministry of Culture and Sports

2. Happy guests!

On December 11, **Pointe-à-Callière Members had their turn to admire the exhibition.**

3. Pre-opening cocktails for *The Greeks* exhibition

4. Museum Members admiring the fabulous items presented in the exhibition.



A TOY AND GIFT BOUTIQUE
to discover a few steps from the
Pointe-à-Callière Museum and online
at www.bagnolesetbobinette.com

119 de la Commune West, Old Montreal, **514.840.3111**



Photos © Groupe NH Photographes

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On December 12, 2014, just a few hours before the exhibition opened to the general public, it was the official opening!

5. Polyxeni Adam Veleni, Director, Archaeological Museum of Thessaloniki, Jean-Marc Blais, Vice-President and Director General, Canadian Museum of History, Robert W. Peck, Canadian Ambassador to Greece, Manon Gauthier, Montréal Executive Committee member responsible for culture, heritage, design and Space for Life, Lina Mendoni, Secretary General of the Hellenic Ministry of Culture and Sports, Elena Korke, Executive Director of Antiquities and Cultural Heritage, Hellenic Ministry of Culture and Sports, Francine Lelièvre, Executive Director, Pointe-à-Callière, His Excellency George Marcantonatos, Greek Ambassador to Canada, Nicolas Sigalas, Consul General of Greece in Montréal, Richard Larivière, President and CEO of the Field Museum, Andrew Molson, Chairman of the Board of Pointe-à-Callière, Maria Vlazaki, Honorary Director of Antiquities and Cultural Heritage, Hellenic Ministry of Culture and Sports, and Mark O'Neill, President and CEO of the Canadian Museum of History Corporation.

Opening of the Snow exhibition

6. The *Snow* exhibition opened, suitably enough, on a cold day in February, attended by many guests.



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1701. The Great Peace of Montréal

Nicolas Sollogoub's artwork was installed in the Museum's permanent exhibition. Visitors can now admire this splendid stained glass piece evoking a turning point in our history.

7. Inauguration of 1701. *The Great Peace of Montréal* by Nicolas Sollogoub.

8. Francine Lelièvre, Executive Director of Pointe-à-Callière, unveiling the piece by Nicolas Sollogoub, accompanied by Simone Sollogoub.

Launch of the new publication, AIR

The first volume in the collection on Quebec archaeology, *AIR – Territoire et peuplement* was launched on January 29, 2015, in partnership with the Ministère de la Culture et des Communications du Québec and Les Éditions de l'Homme.

9. Front row: Annick Poussart, Louise Pothier, Sophie Limoges and Josée Amyotte. Back row: Jean-Yves Pintal, Gisèle Piédalue, Michèle Garceau and Jean Provencher.



The eagle warrior
(Cover)

Wings outspread, jagged talons projecting front and back from his knees, this **eagle warrior** with his headgear resembling a gaping eagle beak is a reminder of this elite warrior class, the eagle warriors of the Aztec army. Some experts consider that it may also represent the Sun appearing at dawn.

A true technical masterpiece, the statue is in five pieces, here installed on a metal frame. At the time they would have been mounted on wood. Traces of stucco and white paint evoke the golden eagle feathers that adorned the warrior's uniform.

Ceramic
Mexico, Late Postclassic (1250-1521)
Museo del Templo Mayor, Mexico City

THE AZTECS

PEOPLE OF THE SUN

EXPLORING A FASCINATING CIVILIZATION

This huge international exhibition will give visitors the privilege of admiring a wide array of objects illustrating the history and grandeur of the Aztec people. Through the history of the fabulous city of Tenochtitlan, founded by the Aztecs in 1325 as capital of their empire (and which became Mexico City in 1521, following the Spanish conquest), Pointe-à-Callière brings you a unique face-to-face encounter with this great civilization.

The exhibition will present a variety of spectacular and thrilling items illustrating different aspects of the Aztecs' rich history: their migration, the founding of Tenochtitlan, agriculture, their daily lives and the *Templo Mayor*, along with human sacrifices and the two Aztec calendars. Visitors will be able to admire masks, including a magnificent example inlaid with turquoise, and imposing statues like those of the famous winged horseman and the god of death, Mictlantecuhtli. In addition to artifacts, the exhibition will feature different documentaries, 3D models and videos.

Pointe-à-Callière is pleased to offer a spellbinding introduction to the fascinating and sometimes unsettling world of these Sun worshippers. The exhibition is being produced in co-operation with several Mexican museums, including two of the country's largest, the National Museum of Archaeology and the Templo Mayor museum.

1. Pectoral showing Xochipilli, god of art, games, beauty, dance, song and flowers

Gold
Monte Alban, tomb 7, Oaxaca
Museo de las culturas de Oaxaca

2. Wooden mask inlaid with turquoise, shell and mother of pearl, one of the rare "turquoise masks" of the Aztec period to have survived. About 1350-1521

Museo Nazionale Preistorico
Etnografico "Luigi Pigorini", Rome

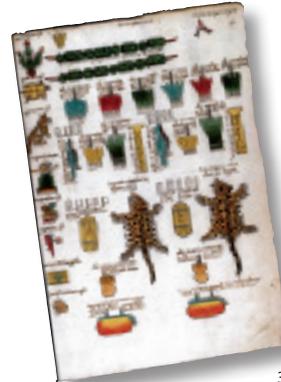
3. A Codex

From the *Codex Mendoza*,
Bodleian Library, Oxford

4. Vase representing Tlaloc, an Aztec god

Polychrome ceramic (900-1521)
Museo del Templo Mayor, Mexico City

Reproductions authorized by the Mexican National
Institute of Anthropology and History (INAH)



Evidence of an exceptional civilization: remains, artifacts and pictorial writing

Archaeological digs have turned up a huge number of artifacts and significant remains. There are also valuable written records from the days of Aztec Mexico, mainly in the form of *codices*, "picture books" made of bark or animal skin and bound in accordion shape. The Aztecs, who spoke *Nahuatl* (still spoken today), had a form of writing composed of glyphs that allowed them to pass down detailed information on their history, beliefs and lifestyle.

Some basic facts

The Aztecs lived in Mexico between the 12th and 16th centuries AD. They were the last great native civilization in this part of the world before the Spanish conquistadors arrived. From the region known as the high central plateau, and especially starting in the 14th century, they dominated much of Mesoamerica.





SNOW

**A DELIGHTFUL, INVIGORATING
LOOK AT THE CHALLENGES
AND BEAUTIES OF SNOW**

This exhibition is a tribute to snow and all its charms and frustrations, love or hate it! Snow is an integral part of our environment, after all, and an inextricable aspect of our nordicity. It shapes our lives for several months every year.

1. Prototype snow vehicle, 1958.

J. Armand Bombardier Museum collection,
Valcourt, Quebec

2. Spring breakup in Montréal, 1880.

Pointe-à-Callière, Images of Montréal,
Canadian Metropolis 1872-1898 collection

3. The day after a snowstorm on Park
Avenue in Montréal.

Pointe-à-Callière, Christian Paquin Fonds,
Montréal postcard collection





4. An obstacle race on snowshoes: a sport requiring both agility and endurance!

Pointe-à-Callière, Christian Paquin Fonds, Montréal postcard collection

5. Sheer delight: a group Ski-Doo® outing, circa 1960.

J. Armand Bombardier Museum collection, Valcourt, Quebec

6. They don't make kids' wooden sleighs like this one anymore!

Pointe-à-Callière collection

“From the time they first arrived in North America, Europeans had to learn to contend with snow, as had Native peoples long before them. Snow is part of our way of life, constantly challenging us to adapt and driving our economy, but it is also a source of inspiration, innovation and passion,” explains Francine Lelièvre, Executive Director of Pointe-à-Callière.

Snow: the first major exhibition of its kind in the country

Snow features close to 250 artifacts and archival photos and documents grouped around four major themes – adaptation, innovation, passion and inspiration. The exhibition presents a cultural history of snow and looks at ways of life across different eras, as well as the challenges of surviving the cold.

Snow: a source of passion, creativity and ingenuity

A source of passion, creativity and ingenuity, snow has led to many discoveries and is at the root of several winter sports, articles of clothing, high-performance materials, activities, celebrations, fun and... problems! Boots, shovels, snowshoes, skis, toboggans, snowmobiles, snow-blowers, winter carnivals and good times... all of these have been produced or came about as a response to the white stuff that covers our country for several months of the year. Poets, writers, filmmakers and singers have taken inspiration from snow.

Snow was produced by the Canadian Museum of History, in partnership with the J. Armand Bombardier Museum, and has been adapted, enhanced and “Montréalized” by Pointe-à-Callière. The Museum wishes to thank *La Presse* for its help in promoting the exhibition.

The exhibition continues until January 3, 2016.



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Cocktails
Galas
Cultural events
Launches



POINTE-À-CALLIÈRE,

BUILDING ON THE PAST



The year got off to a great start for the Pointe-à-Callière Foundation, which managed to raise \$10 million with its very first major fundraising campaign. But there's more good news to come, since the Foundation is continuing its efforts and hopes to exceed its objective this year!



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1. Fasken Martineau is one of the many donors to the major fundraising campaign. Photo: Francine Lelièvre flanked by two Fasken Martineau representatives: Éric Bédard, Managing Partner, Eastern Canada, and Robert Girard, Partner, when the firm made its \$35,000 donation.

A SUCCESSFUL FIRST MAJOR FUNDRAISING CAMPAIGN FOR THE MUSEUM FOUNDATION!

The cause supported by the campaign – creating the Montréal Archaeology and History Complex, to protect and showcase some very important sites – appealed to both businesses and individuals, earning widespread support. The Complex will be a crucial legacy for current and future generations.

With the Complex, Pointe-à-Callière intends to link up a unique ensemble of about twelve archaeological, historic and heritage sites in Old Montréal. Thanks to this initiative, a number of highly significant remains will be protected and made accessible to the public. The William collector sewer (1832) will be the backbone of this fascinating route.

The next step in creating the Montréal Archaeology and History Complex is developing the Fort Ville-Marie site, later the location of Callière's residence. Work has already begun on the very place where Maisonneuve and Jeanne Mance laid the foundations of what would become Montréal, Quebec's metropolis. A new building, to open to visitors in 2017, will protect it. It will be a fabulous way to salute Montréal's 375th birthday and the 150th anniversary of Canadian Confederation.

An enormous thanks to all our donors!

Here is a list of some of the individuals and companies that have given their support to the Pointe-à-Callière Foundation's major fundraising campaign:

\$1 million or more

National Bank
J. Armand Bombardier Foundation
Wilson Foundation

\$500,000 or more

Power Corporation of Canada

\$200,000 or more

Industrial Alliance
Molson Coors
Saputo

\$100,000 or more

TD Bank
Cogeco
J.-Louis Lévesque Foundation
Sandra Chartrand and
Alain Bouchard Foundation
Ivanhoe Cambridge
RBC
Transat

\$50,000 or more

Deloitte
Domtar
Paule Doré
Gaz Métro
Russell Goodman
Francine Lelièvre
Métro
Provencher Roy Architectes
SAP
Paul Simard

\$25,000 or more

Accenture
Bannerman Foundation
Commanderie de l'Érable
Fasken Martineau
Charles S.N. Parent
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Louis Vachon
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The Norton Rose Fulbright partners:
John A. Coleman, Jules Charrette,
Pierre Hébert, James A. Hodgson,
Daniel Leduc, Paul Raymond,
Norman Steinberg and
Michel Sylvestre

\$10,000 or more

Sigrid Chatel
Fednav
Intact Foundation
Pandion Investment
Stingray Digital

Up to \$10,000

Albert Jean Construction
Mario Bédard
Claude Boulanger
Dominic D'Alessandro
Jean-Guy Desjardins
Libermont Foundation
Groupe Deschênes
LP8
Nancy Wolfe

Thanks to the members of the campaign team:

CO-CHAIRS:

David McAusland
Partner, McCarthy Tétrault

Louis Vachon
President and CEO,
National Bank

MEMBERS:

Normand Bergeron
Executive Advisor
Deloitte

Yves Bonin
Partner
PricewaterhouseCoopers

Sophie Brochu
President and CEO
Gaz Métro

James C. Cherry
President and CEO
Aéroports de Montréal

Daniel Desjardins
Senior Vice-President
and General Counsel
and Corporate Secretary
Bombardier

Jean Pierre Desrosiers
Partner and Strategic Advisor
Fasken Martineau

Paule Doré
Corporate Director

Gaétan Frigon
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Publimage

Robert Y. Girard
Partner
Fasken Martineau

Russell Goodman
Chair of the Board
Pointe-à-Callière Foundation

Pierre Hébert
Partner
Norton Rose Fulbright

John LeBoutillier
Chair of the Board
Industrial Alliance

Robert Paré
Partner
Fasken Martineau

Maxime Rémillard
President and CEO
V Télé





THE J. ARMAND BOMBARDIER FOUNDATION

LISTENING TO THE COMMUNITY OVER THE PAST 50 YEARS

The J. Armand Bombardier Foundation was created in 1965 to perpetuate the humanitarian work of Joseph-Armand Bombardier. Over the years, the Foundation has donated over \$129 million to some 1,125 organizations. But its contribution goes far beyond these impressive figures and encompasses more than just financial support. We met with Lyne Lavoie, Executive Director of the Foundation, a dynamic and enthusiastic individual just like the organization she manages.

The J. Armand Bombardier Foundation, turning 50 this year, reflects the enthusiasm and energy of its team and partners. More than the amounts it donates, the organization's actions are shaped by a whole philosophy of listening and sharing knowledge. As Lyne Lavoie explains, "Philanthropy is born from a desire to change the world. Beyond financial support, the Foundation wants to contribute to the progress of the organizations we work with. It's what we call community-based philanthropy."

Listening, sharing knowledge and putting down roots in the community are the three essential aspects of the Foundation's approach. In 2011, the Foundation launched a capacity-building program for its partner organizations. Every year, it organizes a series of training sessions, workshops and lectures, as well as networking activities. "When we talked to our partner organizations, we realized that there was a real need for a place where they could share and learn," says Lavoie. "So we emphasize a program based

on customized workshops, always created in co-operation with experienced trainers. Through our training activities and meetings, we constantly address themes related to social innovation."

Pointe-à-Callière, a proud partner of the J. Armand Bombardier Foundation

The J. Armand Bombardier Foundation has been a partner of Pointe-à-Callière since 2013. To mark this partnership, the Ancienne-Douane building has been renamed the Ancienne-Douane-J. Armand Bombardier Foundation Building. This part of the Museum is now devoted entirely to young visitors and families.

For Lyne Lavoie, Pointe-à-Callière is an essential institution, for all ages. As part of the partnership between the two organizations, Ms. Lavoie emphasizes that "Pointe-à-Callière is unique, not only because it's such a beautiful place, but also because its people are so generous. We are in the midst of redoing our own museum [J.A. Bombardier Museum, located in Valcourt] and Pointe-à-Callière has generously offered us recommendations and valuable advice



© Mireille Gravel

Lyne Lavoie in front of the Ancienne-Douane – J. Armand Bombardier Foundation Building

and shared its own experience. I can say that there is a really tight bond between our two institutions. In closing, I would like to add that I am very proud to see *Snow*, produced jointly by the Canadian Museum of History and the J. Armand Bombardier Museum, presented at Pointe-à-Callière.”

The future of the J. Armand Bombardier Foundation and young philanthropists

Young philanthropists are increasingly involved with museums, and this new generation can certainly benefit from the advice and experience of the J. Armand Bombardier Foundation. Lyne Lavoie recommends, first of all, that they get out and see first-hand the reality that organizations are dealing with. It's also important, in her view, that they not be afraid to combine innovative solutions and ways of doing things with tried and true techniques, even if they seem somewhat dated. And one last bit of advice for young people: learn to take risks.

After 50 years in the community, how does the J. Armand Bombardier Foundation see the future? “Our challenge is to continue challenging ourselves. That means continuing to listen, keeping up with changes and needs and being able to adapt. We are living in an age when change happens very quickly. At the Foundation we are not so different from the organizations we support. We are eager to share, discover and learn.”

The J. Armand Bombardier Foundation is a definite asset in Quebec's community and cultural landscape. Pointe-à-Callière wishes the Foundation's entire team a happy 50th anniversary, and long may it continue its “community-based philanthropy”! ◀



MONTRÉAL

HISTORY



© Pointe-à-Callière collection, Casimir Daudelin fonds, gift of the Armand Mayrand family



© Pointe-à-Callière

Read about the Complex's architectural heritage: **THE ÉPERON BUILDING AND ITS PREDECESSOR, THE ROYAL INSURANCE COMPANY BUILDING**

Rising proudly above the point of land at the corner of de la Commune and Place D'Youville streets, the Éperon building is the symbol of Pointe-à-Callière. Since 1992 it has been the masthead of a constantly growing museum complex, a striking element of the Montréal urban landscape that seamlessly integrates the past and present. Here we present a brief look at the architecture of this well-known landmark.

A source of inspiration

The Éperon building rises above the foundations of its predecessor, the Royal Insurance Company building, which stood on exactly the same site. Like that earlier edifice, the Éperon is triangular in shape and boasts a tower that looks out over the Port of Montréal. The prestigious Royal Insurance Company building is best known for housing the Montréal customs office between 1871 and 1917. It was damaged by a fire in 1947 and torn down in 1951. Today the remains of the Royal Insurance Building are displayed in the Éperon building.

To respect this memory, the architects (Dan S. Hanganu and Provencher Roy) made sure that the Éperon building fit into the existing architectural context and the historic district (matching the roof lines, for instance). The proportions of its walls and openings and the transparency imparted by its windows actually enhance the heritage buildings surrounding it. Grey limestone from Saint-Marc-des-Carières, similar to that once quarried on Montréal island, is the main material, but the building's poured concrete, metal and glass are also very distinctive.

The Éperon building, standing above the underground archaeological remains it safeguards, is supported on a complex system of piles penetrating right down to the bedrock. In various locations, openings in its walls give visitors a glimpse of the old foundations on which the new building was constructed. The floor and ceiling are crisscrossed by metal elements as a reference to the grids used at archaeological digs.

Governor General's Medal for Architecture,

to Dan S. Hanganu/Provencher Roy, architects; medal presented to Pointe-à-Callière, 1994

Grand Prize for Excellence from the Ordre des architectes du Québec, awarded to Dan S. Hanganu/Provencher Roy, architects, for the Éperon building and the crypt at Pointe-à-Callière, 1993

Orange Award from Sauvons Montréal, for the architecture of the Éperon building and its integration into the urban environment, 1992 ◀

The Montréal Archaeology and History Complex, architectural heritage to discover series of articles is brought to you by Ivanhoe Cambridge.

ÉÉAL

AIR – Territoire et peuplement is available now at the Museum Shop and in bookstores, at a cost of \$34.95. It can also be ordered online through the Pointe-à-Callière website. Publication in French only.



AIR – TERRITOIRE ET PEUPLEMENT First volume in a collection devoted to Quebec archaeology

AIR – Territoire et peuplement is the first in a five-volume collection on Quebec archaeology. The goal is to make the findings of some fifty years of archaeological research in Quebec accessible to the general public and reveal the riches of a Quebec heritage that must be preserved and explained.

AIR: A bird's-eye view of Quebec

The first volume, *AIR – Territoire et peuplement*, takes readers on an aerial journey across the vast territory of the province, to better understand its development and settlement down through the millennia. Many archaeological sites have been unearthed over the past fifty years, and this book introduces us to several of them. In captivating articles, archaeologists and historians bring the remains and artifacts back to life to recount the thousands of human encounters that shaped Quebec's territory and settlement: from traces of Native fire pits to the remains of Champlain's *Habitation* or those of the Parliament of the United Province of Canada, and from portage trails to tramway rails.

A collection devoted to Quebec archaeology: A first in Quebec

Four of the five volumes in the collection cover archaeological discoveries organized according to the four classical elements: Air, Water, Earth and Fire, an original and inviting approach for readers. Each comprehensive and abundantly illustrated publication will be a unique adventure. A fifth publication will complete the series, presenting the many collections of artifacts in Quebec, in particular those maintained by the provincial government.

A beneficial partnership

Pointe-à-Callière partnered with the Ministère de la Culture et des Communications to produce this collection. Les Éditions de l'Homme readily agreed to help produce and distribute the five volumes. ◀



NEWS FROM THE FOUNDATION



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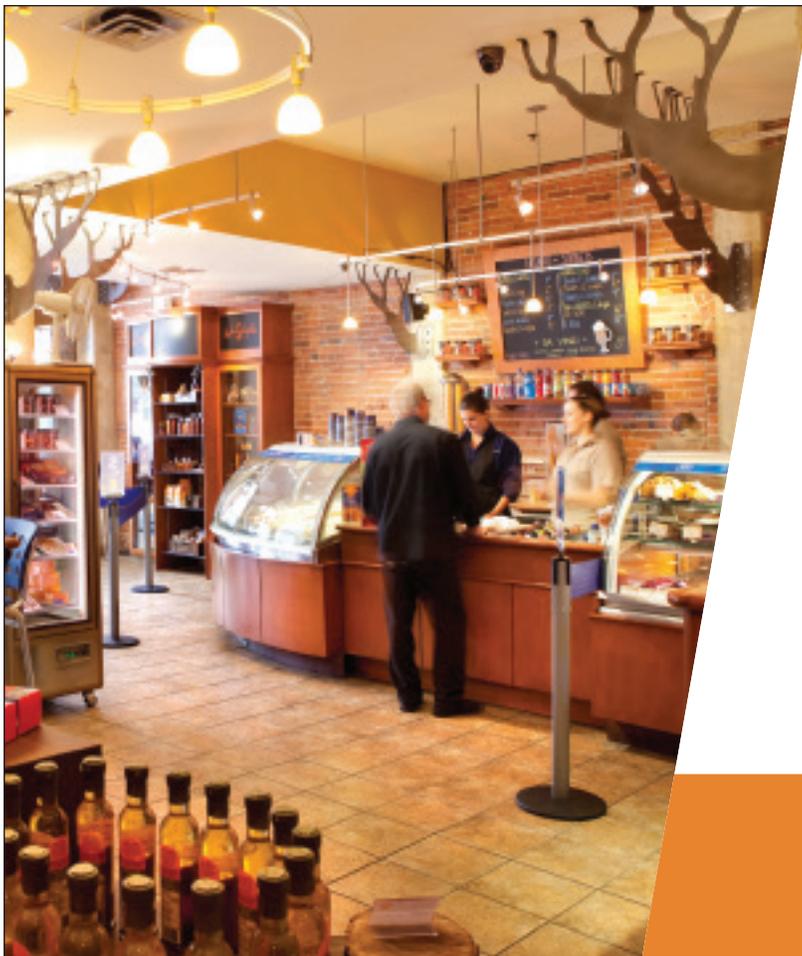
2014 VOLUNTEER OF THE YEAR

The Volunteer of the Year award was presented to Maurice Plante by Sylvain Clermont, President of the Members of Pointe-à-Callière, and Francine Lelièvre, Executive Director.

(Photo 1)



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FREE! MAPLE MUSEUM

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GÉNÉRATIONS CITÉ VISITS MOMENT FACTORY!

GénérationsCité took its guests on a tour of the creative environment of Moment Factory at a cocktail party held at the Montréal firm's offices, on November 3.

(Photos 2 and 3)

AN EXPLORATION OF THE TASTES AND COLOURS OF GREECE, WITH GÉNÉRATIONS CITÉ

With its partners Cava Spiliadis, Le Maître de Chai, Milos and sommelier Élyse Lambert, GénérationsCité offered its guests a magnificent evening on February 19. Participants also had the chance to explore *The Greeks – Agamemnon to Alexander the Great*.

(Photo 4)

THE FOUNDATION'S MAJOR DONORS EVENING

Another superb benefit event organized by the Pointe-à-Callière Foundation in partnership with Ivanhoe Cambridge.

Photo 5 shows Bill Tresham, President of Ivanhoe Cambridge and Honorary Chair of the Major Donors evening; Russell Goodman, Foundation President; Francine Lelièvre, Executive Director of Pointe-à-Callière; Claude Provencher, Partner, Provencher Roy, and David McAusland, Partner with McCarthy Tétrault and Co-Chair of the Foundation's major fundraising campaign.

Our tremendous thanks to all the partners and donors who supported this wonderful evening.

(Photos 5 and 6)

To mark its 20th anniversary, the Montréal Builders Club invites you to take a seat at the table of Alexander the Great!

The Montréal Builders Club will be holding its annual benefit evening on Monday, April 20. This year, the event will be hosted by the Antonopoulos family, its honorary patron. Along with cocktails and a gourmet meal in the archaeological crypt, this will be one of the last opportunities to visit *The Greeks – Agamemnon to Alexander the Great* before it leaves Pointe-à-Callière. Tickets are available now, for \$500 per person.

Info: jroy@pacmusee.qc.ca or 514 872-8431

Membership comes with many benefits!

Discounts

Discounts are offered by the following partners:

25 to 50%

off admission to the Canadian Centre for Architecture, the McCord Museum, the Château Ramezay, the Maison Saint-Gabriel and the Musée de la civilisation

25%

off the price of Héritage Montréal architectours and renovation courses

20%

off the item of the month in the Museum Shop and off a one-year subscription to *Continuité* magazine

15%

off the price of regular tickets for the Orchestre Métropolitain

10%

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Opening of the Snow exhibition

1. Claude Thibault, member of the Board of the Canadian Museum of History; Manon Gauthier, Montréal Executive Committee member responsible for culture, heritage, design and Space for Life; Francine Lelièvre, Executive Director of Pointe-à-Callière; Lyne Lavoie, Executive Director of the J. Armand Bombardier Foundation, and Russell Goodman, Chair of the Pointe-à-Callière Foundation. They are flanked by Bonhomme Carnaval and Boule de neige.

2. Claire Bombardier-Beaudoin and Laurent Beaudoin attended the opening of the *Snow* exhibition, featuring many Bombardier vehicles.

HAPPY PARTNERS!



Photos © Mireille Gravel

GénérationsCité Evening

3. George Spiliadis attended the evening organized by GénérationsCité on February 19. Cava Spiliadis and Milos were two major partners for the event.

4. Another partner for the event, world-renowned sommelier Élyse Lambert, introduced guests to some wonderful discoveries.

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**THE GREEKS –
AGAMEMNON
TO ALEXANDER
THE GREAT**

An exhibition produced by the Hellenic Ministry of Culture and Sports (Athens, Greece), Pointe-à-Callière, Montréal Archaeology and History Complex (Montréal, Canada), the Canadian Museum of History (Gatineau, Canada), The Field Museum (Chicago, USA), and the National Geographic Museum (Washington, DC, USA).

The Greek Embassy in Canada and the Canadian Embassy in Greece are working together to promote the exhibition.

The exhibition is being supported by the Department of Canadian Heritage through its Travelling Exhibitions Indemnification Program.

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SNOW
Snow is a travelling exhibition produced by the Canadian Museum of History, in partnership with the J. Armand Bombardier Museum, and adapted by Pointe-à-Callière. The Museum thanks *La Presse* for its help promoting the exhibition.

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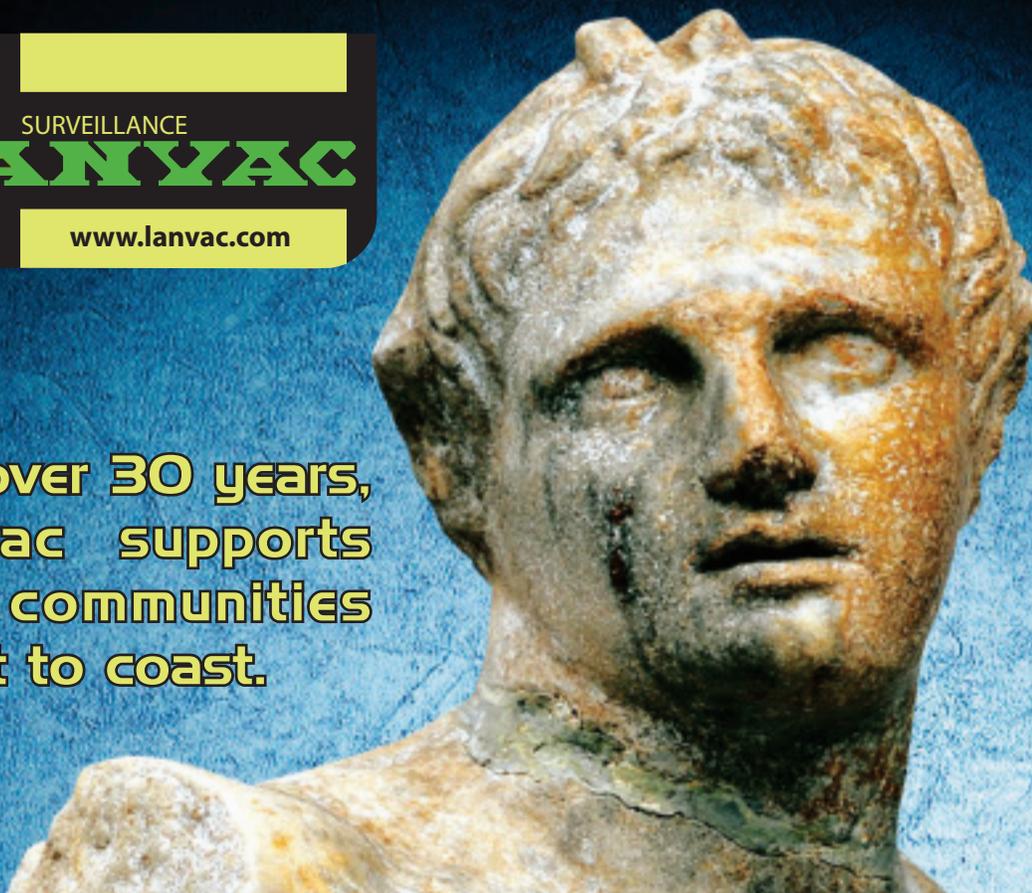


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