

POINTE-À-CALLIÈRE FALL 2014

CI té

THE GREEKS

Agamemnon to
Alexander the Great



POINTE-À-CALLIÈRE
Montréal Archaeology
and History Complex
Montréal



POINTE-À-CALLIÈRE CONTINUES TO MAKE A NAME FOR ITSELF!

Pointe-à-Callière has every reason to be proud. Francine Lelièvre, Executive Director of the Montréal Archaeology and History Complex, was presented with the **2014 Award of Distinguished Service** by the Canadian Museums Association (CMA). With this honour, the CMA acknowledged Ms. Lelièvre's excellence and contribution to the museum milieu, where she has worked since 1973. She founded and has directed Pointe-à-Callière since it first opened in 1992.

Ms. Lelièvre was also named a Woman of Distinction in the Arts and Culture category by the Montreal Women's Y and its Foundation, to salute her exceptional contribution to Quebec and Canadian heritage conservation.

In addition, the Museum was selected from a list of over 200 members across Quebec as one of the 15 most popular attractions in terms of attendance during the Quebec summer season by the Société des attractions touristiques du Québec (SATQ).

Pointe-à-Callière recently received a certificate from Education First (EF), an annual award saluting the excellent services provided for travellers by a cultural attraction.

Finally, we should mention that Pointe-à-Callière recently received a TripAdvisor 2014 Certificate of Excellence. TripAdvisor gives travellers an on-line platform for sharing their comments on the restaurants, hotels and attractions they have visited, and continues to be one of the favourite websites of the millions of travellers around the globe who consult and use it. ◀



**Francine Lelièvre,
Founder and
Executive Director of
Pointe-à-Callière, the
Montréal Archaeology
and History
Complex.**



UNFLAGGING SUPPORT FOR THE MUSEUM!



Philanthropy is flourishing at the Museum, and the Pointe-à-Callière Foundation is doing very, very well indeed!

You'll remember that last fall we launched our first major campaign, **Pointe-à-Callière – Building on the Past**, to support the creation of the Montréal Archaeology and History Complex and to allow us to showcase the remains of Fort Ville-Marie, Callière's Residence and St. Ann's Market, which later became the first permanent Parliament of the United Province of Canada – exceptional heritage sites that we plan to add to our existing buildings, linked up underground through the William collector sewer as part of our planned expansion.

I am delighted to report that the twenty or so member campaign team, co-directed by Louis Vachon, President and CEO of the National Bank, and David McAusland, Partner with the McCarthy Tétrault legal firm, managed to raise just over \$9.5 million of our initial goal. This is truly fabulous news for the Museum!

Exceptional \$1 million donations were obtained from the National Bank, the J. Armand Bombardier Foundation and the Wilson Foundation, along with numerous other significant gifts from large firms and local and other businesspeople. The Museum's Members also contributed to the campaign's success and we want to extend our warmest thanks to them!

In addition, the Montréal Builders Club evening held at Pointe-à-Callière in May, hosted by Honorary Chair Sylvain Vincent, Managing Partner, Eastern Canada at EY, was a terrific success. Guests at the Marco Polo-themed evening, a salute to our current exhibition, made their way through the Mariners' House – National Bank Building all the way upstairs to the 360° Montréal Space before heading to the archaeological crypt for a gourmet meal.

Plenty of younger people are getting involved, too. On June 12, the Foundation launched GénérationsCité, a new group of builders and philanthropists committed to supporting the Museum and the Pointe-à-Callière Foundation. Bringing together artists, professionals, businesspeople, students and others, GénérationsCité will be making an innovative contribution to the future of the Montréal Archaeology and History Complex and bringing fresh blood and ideas to the Pointe-à-Callière Foundation.

Finally, the number of Museum Members just keeps growing and our volunteers have been on hand signing up new members at the Museum on weekends. Thank you for your help! We will, of course, have an opportunity to thank all our Members again most warmly at the annual Members' Celebration on October 7. Be sure to mark that date in your agenda today.

The Foundation and its Members offer the Museum unflagging support, allowing our employees to constantly surpass themselves as they mount fabulous events, activities and exhibitions for our different client groups. And this winter will be no exception!

Because of all our activities, of course, but most especially because of our upcoming exhibition *The Greeks – Agamemnon to Alexander the Great*, the most comprehensive exhibition on Ancient Greece presented in North America in recent decades. Our visitors will be able to enjoy this world exclusive, starting in December. This will be the Museum's largest and most important exhibition ever, not only because of the number of artifacts – over 500 of them – but also because of the significance of these archaeological treasures covering 5,000 years of Greek history and civilization and the fact that four major museums have worked together to present it.

The exhibition will introduce visitors to the exceptional heritage of Greek civilization, and Pointe-à-Callière will be the first of four major cultural institutions to display these archaeological riches from 21 Greek museums before they continue their North American tour. Our donors and Members will of course have priority access to this major exhibition. Museum Members should reserve the evening of December 11 straight away. As the only archaeology museum in Canada, Pointe-à-Callière is proud to showcase these priceless artifacts from Ancient Greece. This opportunity to present such a major exhibition is also a vibrant tribute to the large Greek communities in Montréal and other parts of Canada.

In the meantime, though, don't forget that our *Lives and Times of the Plateau* and *Marco Polo* temporary exhibitions are still on. And be sure to bring your children to our special Halloween and Christmas activities.

Francine Lelièvre
Executive Director





VIP VISITORS



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The Greeks – Agamemnon to Alexander the Great

1. Dignitaries at the announcement. Left to right: Jacques Y. Perreault, Full Professor at the Université de Montréal, Terry Clark, Curator at the Canadian Museum of History (CMH), Jean-Marc Blais, Director General of the CMH, Mark O'Neill, President and CEO of the CMH, Chantal Rossi, Montréal municipal councillor, Francine Lelièvre, Executive Director of Pointe-à-Callière, His Excellency Eleftherios Anghelopoulos, Ambassador of Greece to Canada,

Nicholas T. Pagonis, President of the Hellenic Community of Greater Montréal, and Thanos Kafopoulos, Consul General of Greece in Montréal.

2. The Pointe-à-Callière team at the announcement that *The Greeks – Agamemnon to Alexander the Great* exhibition was coming to Pointe-à-Callière and North America.

Festi'o'muse

3. All the attendees at FESTI'O'MUSE, a huge event at the Museum bringing together museology students from across Quebec to discuss the unique case of Pointe-à-Callière, were highly enthusiastic. Some of the organizing committee members can be seen here in the 360° Montréal Space: Christine Larrivière, Claudine Charbonneau, Ariane Desjardins, Noémie La Rue Lapierre, Marc-Olivier Cloutier, Christine Gaudet, Stephanie Jacques, Sabrina Chamberland-Desjardins, Julie Côté and Anaïs Bierna.



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Photos © Groupe NH Photographes

At the Marco Polo - An Epic Journey exhibition opening

4. Left to right: Robert Poëti, Quebec Minister of Transport and Minister responsible for the Montréal region; Jean Laurin (in the rear); Manon Gauthier, Montréal Executive Committee member responsible for culture, heritage, design, Space for Life and the status of women; Hélène David, Quebec Minister of Culture and Communications and Minister responsible for the Protection and Promotion of the French Language; Pierre Moreau, Quebec Minister of Municipal Affairs and Land Occupancy; and Francine Lelièvre, Executive Director of Pointe-à-Callière.

5. Christine Dufresne, Project Manager at Pointe-à-Callière, leading a tour of the exhibition.

6. Visitors inside the Mongolian yurt in the Marco Polo - An Epic Journey exhibition.

Dix points de vue sur le Plateau

7. As part of the Lives and Times of the Plateau exhibition, Pointe-à-Callière and avenue du Mont-Royal collaborated to present Dix points de vue sur le plateau, a series of photographs displayed on Mont-Royal between Henri-Julien and Cartier streets.

The 360° Montréal Space is very popular!

8. On May 1, Sugar Sammy was interviewed by La Presse in the 360° Montréal Space: a perfect venue for film shoots, with an amazing view of the city!

9. Alain Lefèvre is part of the 2014 season line-up at the Saratoga Performing Arts Center in the United States. When the Centre asked him for a "selfie" for the program, Mr. Lefèvre decided to take it in the 360° Montréal Space at Pointe-à-Callière, with its spectacular view of the city, the river and the Old Port of Montréal.



Photo © Caroline Bergeron



1



2

1. To be displayed outside of Greece for the first time ever, this is the gold mask that Heinrich Schliemann at first thought was of Agamemnon. Although the mask could not possibly be of the famous warrior, since it is much earlier, it may have been of one of his ancestors – assuming of course that Agamemnon actually existed. In any event, it represents a powerful Mycenaean leader.

National Archaeological Museum, Athens

2. Gold replica of the famous death "Mask of Agamemnon," Mycenae, 16th century BC

National Archaeological Museum, Athens

THE GREEKS

AGAMEMNON TO ALEXANDER THE GREAT

A BLOCKBUSTER EXHIBITION!

Ancient Greece is a rich and fascinating historical period – a time when mythical heroes rubbed shoulders with key historical figures under the watchful gaze of the gods on Mount Olympus. It also marked the beginnings of democracy, philosophy and other contributions. Premiering at Pointe-à-Callière, *The Greeks – Agamemnon to Alexander the Great* will recount 5,000 years of history through 500 priceless objects from 21 Greek museums. This blockbuster exhibition will take visitors on a fabulous journey through a past that influenced the history of humankind.

Agamemnon, mythical king of Mycenae

Agamemnon is one of the heroes of the Trojan War. He is said to have been the first person to unite the Greeks around a common cause: to avenge the honour of his brother Menelaus, whose beautiful wife, Helen, had been abducted by a Trojan prince. One can imagine him storming out of Mycenae and leading his troops into battle. But no one is really sure that this hero actually existed. It was the poet Homer who, long after the days of Mycenaean Greece, called him the founder of Mycenae. Achilles may have been the main hero of the *Iliad*, but Homer's Agamemnon was a symbol of greatness, strength and majesty.

In 1876, Heinrich Schliemann, a German working under the supervision of Greek archaeologist Panagiotis Stamatakis, found

"Royal Tombs" inside the walls of Mycenae, containing the remains of ancient rulers and their fabulous treasures. Schliemann was firmly convinced that the remains were from none other than the city of Agamemnon.

Philip II of Macedon

Pella, Macedon, 336 BC. Things were looking up for Philip II. Greece was now under his command and he would soon be setting off to conquer Persia. On this day, as he entered the theatre to celebrate his daughter's marriage, he suddenly fell to the ground, struck dead before the horrified guests. The assassin, Pausanias of Orestes, was immediately slain by the royal bodyguards. But some historians say that Olympias, one of Philip's wives and mother of the future Alexander the Great, may have instigated the attack.



3. Votive relief offering to Asklepios

Asklepios, the god of medicine, leaning on a staff entwined by a serpent and followed by his children, receiving tributes from mortals (smaller) healed by him. Objects like this decorated temples dedicated to the god. Pentelic marble Loukou, 375-350 BC

National Archaeological Museum, Athens

4. Portrait of Alexander the Great found near Pella, marble, ca. 300 BC (late Hellenic period)

Pella Archaeological Museum

From Philip II to Alexander the Great

Alexander was raised to be king, and was taught fighting, the arts, science, philosophy and more. He was only twenty when his father was assassinated. But the young man was ready. For had he not already gone into battle alongside Philip? In the space of a single generation, the Ancient world was reshaped into the empire of Alexander “the Great.”

Alexander, who was tutored by Aristotle and became king of Macedon in 336 BC, went on to be one of history’s greatest conquerors. His dream of uniting the Greek and “Eastern” civilizations led to the growth of the Hellenistic civilization. He died from a fever in Babylon in June 323 BC at just 32, without resolving the issue

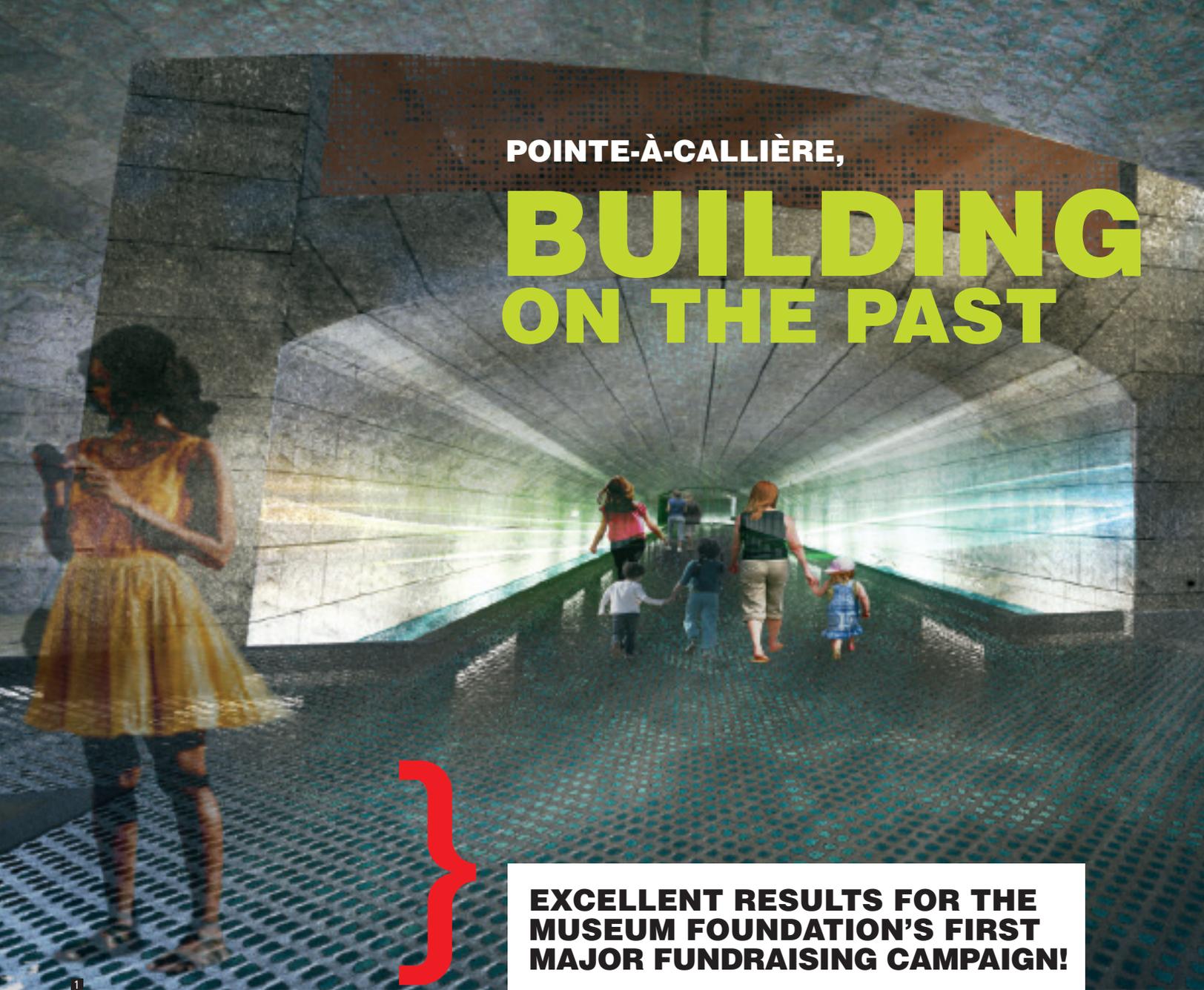
of who would succeed him. His Greek generals divided up his empire between them, giving birth to the Hellenistic period, which would continue until the Romans conquered the kingdoms that emerged from Alexander’s empire.

The Greeks – Agamemnon to Alexander the Great will open at Pointe-à-Callière on December 12, 2014. ◀

An exhibition developed by the Hellenic Republic – Ministry of Culture and Sports – Directorate General of Antiquities and Cultural Heritage (Athens, Greece), the Canadian Museum of History (Gatineau, Canada), The Field Museum (Chicago, USA), the National Geographic Museum (Washington, DC, USA) and Pointe-à-Callière, Montréal Archeology and History Complex (Montréal, Canada).

POINTE-À-CALLIÈRE,

BUILDING ON THE PAST



EXCELLENT RESULTS FOR THE MUSEUM FOUNDATION'S FIRST MAJOR FUNDRAISING CAMPAIGN!

1. Image representing the William collector sewer. This impressive feat of engineering, built in 1832, will connect all the buildings in the Complex.

2. Francine Lelièvre with Claude Lussier, Director of Communications for Quebec for RBC Royal Bank, when he came to the Museum with the first instalment in the RBC's \$150,000 donation to Pointe-à-Callière's major fundraising campaign.

3. The Montréal Archaeology and History Complex will also include new urban gardens in Old Montréal. TD Bank Group is supporting the creation of these urban gardens with a \$100,000 commitment to the *Pointe-à-Callière, Building on the Past* major fundraising campaign.

The Pointe-à-Callière Foundation is proud to announce that it has raised over \$9.5 million through its major fundraising campaign. The \$10 million goal is within reach!

"It's a tremendous success. Especially since we had set ourselves such an ambitious goal, and it was the team's first major fundraising campaign. We're delighted with the results and enthusiastic about launching the work that will lead to the opening of part of the Montréal Archaeology and History Complex in 2017," says Francine Lelièvre.

"The campaign results clearly show the business community's firm commitment to supporting Pointe-à-Callière's plans. The Museum safeguards and showcases historic and archaeological sites that must be preserved for current and future generations," added Louis Vachon and David McAusland, the major campaign Co-Chairs.



An enormous thanks to all our donors!

Here is a list of some of the individuals and companies that agreed to support the Pointe-à-Callière Foundation's major fundraising campaign:

\$1 M or more

National Bank
J. Armand Bombardier Foundation
Wilson Foundation

\$500,000 or more

Power Corporation of Canada

\$200,000 or more

Industrial Alliance
Molson Coors
Saputo

\$100,000 or more

TD Bank
Cogeco
J.-Louis Lévesque Foundation
Sandra Chartrand and
Alain Bouchard Foundation
Ivanhoé Cambridge
RBC
Transat

\$50,000 or more

Deloitte
Domtar
Paule Doré
Gaz Métro
Francine Lelièvre
Métro
SAP

\$25,000 or more

Accenture
Bannerman Foundation
Commanderie de l'Érable
Russell Goodman
Charles S.N. Parent
Paul Simard
Louis Vachon
Velan Foundation
The Norton Rose Fulbright partners:
John A. Coleman, Jules Charrette,
Pierre Hébert, James A. Hodgson,
Daniel Leduc, Paul Raymond,
Norman Steinberg and
Michel Sylvestre

\$10,000 or more

Fednav
Intact Foundation
Pandion Investment
Stingray Digital

Up to \$10,000

Albert Jean Construction
Mario Bédard
Claude Boulanger
Sigrid Chatel
Dominic D'Alessandro
Jean-Guy Desjardins
Libermont Foundation
Groupe Deschênes
LP8
Turbulent
Nancy Wolfe

Many thanks to the members of the campaign team:

CO-CHAIRS:

David McAusland
Partner, McCarthy Tétrault

Louis Vachon
President and CEO,
National Bank

MEMBERS:

Normand Bergeron
Executive Advisor
Deloitte

Yves Bonin
Partner
PricewaterhouseCoopers

Sophie Brochu
President and CEO
Gaz Métro

James C. Cherry
President and CEO
Aéroports de Montréal

Jean-Philippe Côté
Directeur
BCP

Daniel Desjardins
Senior Vice President,
General Counsel and
Corporate Secretary
Bombardier

Jean Pierre Desrosiers
Partner and Strategic Advisor
Fasken Martineau

Paule Doré
Corporate Director

Gaétan Frigon
President
Publipage

Robert Y. Girard
Partner
Fasken Martineau

Russell Goodman
Chair of the Board of the
Pointe-à-Callière Foundation

Pierre Hébert
Partner
Norton Rose Fulbright

John LeBoutillier
Chair of the Board
Industrial Alliance

Robert Paré
Partner
Fasken Martineau

Maxime Rémillard
President and CEO
V Télé

The monies raised as part of this campaign will support the plans to create the Montréal Archaeology and History Complex. With the Complex, Pointe-à-Callière intends to link up a unique ensemble of about twelve archaeological, historic and heritage sites in Old Montréal. Thanks to this initiative, a number of highly significant remains, including those of Fort Ville-Marie (1642) and the very first Parliament of the United Province of Canada (1844), will be protected and made accessible to the public. The William collector sewer (1832) will be the backbone of this fascinating route.

The Montréal Archaeology and History Complex will be a fabulous way to salute Montréal's 375th birthday, the 150th anniversary of Canadian Confederation and the Museum's own 25th birthday. This truly exceptional Complex will showcase the city's entire history, from 1350 to the present day.



A WINDOW ON MONTRÉAL'S ORIGINS

1. Callière's Residence.
2. Image representing the future building exterior and underground entrance.
3. Archaeological Field School students at work on Montréal's birthplace.
4. Slate sundial, Fort Ville-Marie / Callière's Residence site

Montréal was founded in the spring of 1642. Maisonneuve, Jeanne Mance and the some forty French settlers accompanying them found themselves in a distant land full of challenges, where they had to get organized, start building and lay the foundations for a future city and society.

Few details about this epic adventure have come down to us through the centuries. The physical location of the city's birthplace has been known for many years now, of course: the Pointe à Callière site. The Museum also houses, safeguards and showcases Montréal's first Catholic cemetery. But aside from these few facts and a plan dated 1647 that may be of Fort Ville-Marie, attributed to Jean Bourdon, we know very little about these first Montrealers.

The archaeological digs conducted by Pointe-à-Callière in collaboration with the Université de Montréal since 2002 have opened a window on this period in history. They have brought us closer in time and space to our city's founders and are helping us understand Montréal's origins. Thanks to the tenacity of the first Montrealers, the roots they set down on this site grew and gradually blossomed into buildings, streets, neighbourhoods and a metropolis. The body of knowledge accumulated over these 13 years of digs are helping us paint a more accurate and detailed picture of the daily lives of the first Montrealers and even of some of their predecessors.

The archaeological digs make a tremendous contribution to our knowledge of the past

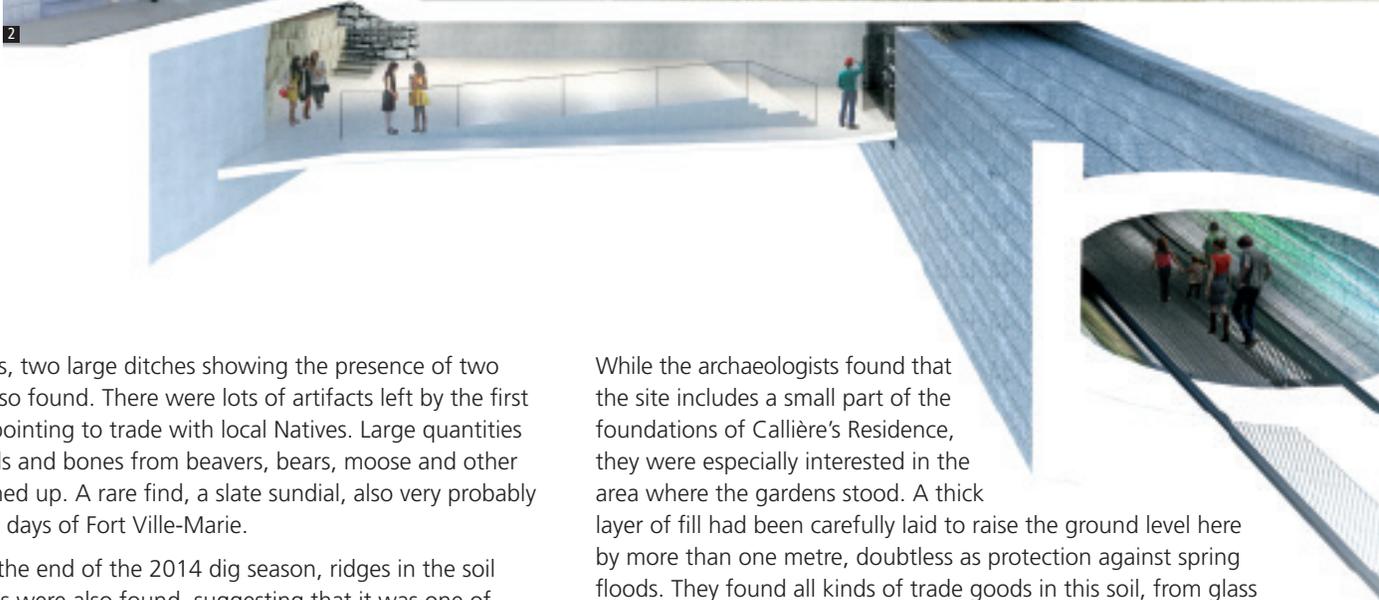
The Archaeological Field School students conducting digs here have unearthed traces of Fort Ville-Marie, the first French settlement dating from 1642, and Callière's Residence, erected by the Governor of the same name in 1695. Over 300,000 artifacts have been found since work on the site began in 2002.

In the days of Samuel de Champlain

Samuel de Champlain visited the Pointe à Callière site several times. He was in fact the first European to map and describe the area, in May 1611. Two stone artifacts and some very old-looking glass beads found on the site during the digs may date to his time. The *Jesuit Relations* also mention fur trading "cabbanes" seen there in 1632.

Exploring Fort Ville-Marie, 1642-1674

The archaeologists unearthed what turned out to be the first well at the Fort, dug by Jacques Archambault in 1658! A section of the stockade built starting in 1643 was also discovered. Another important find was two low stone walls around which thousands of bits of slag and clinker showed that extensive metalworking had been done at the Fort. In fact, ironsmiths were a vital part of economic and social life in New France, and made valuable trade goods including axes, files and knives.



During the digs, two large ditches showing the presence of two homes were also found. There were lots of artifacts left by the first colonists and pointing to trade with local Natives. Large quantities of squash seeds and bones from beavers, bears, moose and other game also turned up. A rare find, a slate sundial, also very probably dates from the days of Fort Ville-Marie.

Lastly, toward the end of the 2014 dig season, ridges in the soil and plant seeds were also found, suggesting that it was one of the very first gardens in Ville-Marie!

The gardens of Sieur de Callière

These archaeological discoveries also tell us about Louis-Hector de Callière, Governor of Montréal, who acquired the land in 1688, or 14 years after Fort Ville-Marie disappeared. Callière built his residence on the site around 1695 and used it to welcome many Native diplomats and traders. In the summer of 1701, he was one of the driving forces behind the Great Peace of Montréal, when 1300 Native representatives travelled to Montréal to sign the historic treaty on this very spot.

While the archaeologists found that the site includes a small part of the foundations of Callière’s Residence, they were especially interested in the area where the gardens stood. A thick layer of fill had been carefully laid to raise the ground level here by more than one metre, doubtless as protection against spring floods. They found all kinds of trade goods in this soil, from glass beads to copper tinkling cones, along with construction material like slate roof tiles.

Another interesting find was scraps of birch bark left over from making birch bark canoes. They point to the importance of this means of transportation for fur traders and confirm the close ties between Montréal and trading posts on the Great Lakes.

To be put on display by 2017

The overall synthesis of the information gleaned from these scientific discoveries promises original and fascinating insights into an important heritage site, Montréal’s birthplace. For the public, Fort Ville-Marie and Callière’s Residence will be showcased in 2017 in an all-new pavilion, an important step in creating the Montréal Archaeology and History Complex. ◀

Russell Goodman is a highly committed individual. The Chair of the Board of Trustees of the Pointe-à-Callière Foundation since 2011 is very familiar with the workings of the organization, of course, having served as a trustee since 2006, and has advised and supported the Foundation in all its endeavours over the years. Pointe-à-Callière has always been able to count on his valuable experience, in particular as part of the team for the Foundation's very first major fundraising campaign.

RUSSELL

MAKING A COMMITMENT





GOODMAN



His own experiences reflected at Pointe-à-Callière

Mr. Goodman very much enjoys the atmosphere at Pointe-à-Callière. He says that some of the exhibitions presented at the Museum bring back fond memories of countries he has visited with his family, especially in Asia. He has had the opportunity to visit parts of Asia where traditions and lifestyles have remained unchanged for decades or even centuries – the same landscapes admired by Marco Polo and other great travellers, and that Mr. Goodman was pleased to see once again in the *Marco Polo – An Epic Journey* exhibition.

Although he says he is fascinated by ancient cultures, he also appreciates modern-day society and certainly isn't nostalgic for the past. "I like being able to watch and understand as the city and its people evolve," he says. "Pointe-à-Callière is a great place to do that, since the Museum does such a fabulous job of highlighting and preserving the remains of Montréal's birthplace, and especially of explaining our city's history."

Devoted to the cause of the Montréal Archaeology and History Complex

Working actively to support the planned Complex, including the transformation of the William collector sewer into an underground corridor linking the different buildings, Mr. Goodman has become an admirer of this civil engineering masterpiece created by immigrants from Great Britain and Scotland back in 1832. One of his grandfathers, an engineer, was also involved in designing some of Montréal's infrastructures. Given his family background, it's only natural that he's committed to the idea of showcasing the oldest existing cut stone collector sewer in North America!

A trustee and ambassador for Pointe-à-Callière

In addition to supporting the planned Montréal Archaeology and History Complex, Mr. Goodman feels that it is important to expand the network of supporters of Pointe-à-Callière. And that is exactly what he and all the Foundation trustees are doing, as they work to make the Museum better known among the city's business communities, leading Montréal families and local entrepreneurs.

Everyone working at Pointe-à-Callière, starting with Executive Director Francine Lelièvre, is both motivated and highly competent, and this has made it possible to keep the trustees interested and enthusiastic, he says. He congratulates the Museum management and staff: "What really motivates me as a trustee of an organization like Pointe-à-Callière is to see the involvement and hard work of the Museum's permanent team."

A generous philanthropist

Russell Goodman advises young businesspeople to get involved in a cause – any cause. The important thing is to be committed in concrete ways, by donating your time or money. "All causes are important and worthy. What counts is that people give of themselves. That's one way of helping to build a better society."

He himself gives generously of his time, sitting on a number of boards in addition to that of the Pointe-à-Callière Foundation. He is on the boards of Gildan, Metro, Northland Power, Whistler Blackcomb and Forth Ports, and a member of the advisory committee of Walter Surface Technologies and Walter Financial, as well as of the Independent Review Committee of Investors Group Mutual Funds.

Mr. Goodman is aware of the importance of being able to make this kind of contribution. Involvement in an organization shouldn't necessarily last a whole lifetime, however. "I'm trying to make the best possible contribution," he says, humbly. And Pointe-à-Callière certainly appreciates it! ◀

A graduate of McGill University in Management, Mr. Goodman is a professional certified accountant and a Fellow of the Ordre des comptables agréés du Québec. He worked at PricewaterhouseCoopers for 34 years, before leaving in 2011 to devote himself to a career as a corporate director.

MONTRÉAL HISTORY



EXPLORING THE COMPLEX'S ARCHITECTURAL HERITAGE: THE YUVILLE PUMPING STATION

The Youville Pumping Station has been part of Pointe-à-Callière since January 26, 1999, and is an important part of Montréal's industrial heritage. At the city's first electrically powered wastewater pumping station, visitors can learn how it operated and find out what happens to wastewater today on its way to the treatment plant.

The old station's history and operations

The station, dating from 1915, was originally designed by English engineer Stuart Howard. With its Victorian façade and lovely Scottish brick, it represented a great leap in the city's technological and civic development in the 20th century. It was the city's third pumping station, after the Craig (1887) and Riverside (1887) ones. It was the first to be powered by electricity, however, for the other two ran on coal.

The Youville Pumping Station was built to lift the wastewater collected in Old Montréal in the William collector sewer by more than six metres, so that it would then flow by gravity into another collector, one kilometre away, on Craig (now Saint-Antoine) Street. The station was known as a "lift station" in view of its primary purpose, and was in operation until 1990.

The *Exploring the Complex's Architectural Heritage* series of articles is brought to you by Ivanhoe Cambridge.

Museum conversion

The building was converted into an interpretation site in order to share the history, heritage and technology associated with urban water management in Montréal. Inside, motors, pumps, valves and electrical equipment are used to explain the role, components and operation of the station. Some of the people who built it and worked there are also featured. The site is open to school groups interested in learning about the ingenuity shown by Montrealers since the 17th century in managing water, such a precious resource.

Splendidly integrated with Pointe-à-Callière

The Youville Pumping Station is superbly integrated with the rest of the Pointe-à-Callière museum complex. The project received a certificate of distinction from the Conseil des monuments et sites du Québec in 2003, in recognition of the remarkable restoration of this piece of Montréal's built heritage, a special mention from the Ordre des architectes du Québec, in the Conservation and Reconversion category, in 2000, and an Honourable Mention from the Canadian Museums Association (CMA), for its conservation and development, in 2000. ◀



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ÉAL



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YOU'VE GOT MAIL! 20,000 POSTCARDS ARE ADDED TO THE MUSEUM'S COLLECTION

Twenty thousand postcards, all devoted exclusively to Montréal! One of the latest ethnohistorical acquisitions to enrich the Pointe-à-Callière collection is definitely something to write home about.

A historian by training, Montréal collector Christian Paquin donated this impressive collection of postcards dating from 1871 to 2012 to the Museum. Interestingly, about 450 of the cards were created by Harry Sutcliffe, a famous 1920s-era photographer. The collection was painstakingly amassed and carefully documented over a 26-year period by Mr. Paquin.

"It was tough for me to see it go, but I'm happy that the whole community will be able to enjoy it," explained the historian to the *Métro* newspaper. "It's the largest collection of Montréal postcards ever assembled. I've always wanted to share it, and donating it to a museum is the perfect solution."

The collection tells us as much about the development of postcards focusing on Montréal as it does about the history and image of the city at different times, as well as the changes that have

occurred over the past century or more in the urban landscape, in Montrealers' lifestyles and their social and cultural practices.

The public will certainly have the opportunity to appreciate the value of this acquisition. The Museum will start by cataloguing and digitizing the entire collection, and will soon create a mini-exhibition on the subject, on the mezzanine of the main building. It may also use the postcards in temporary exhibitions saluting Montréal collectors, or to illustrate various exhibitions and publications.

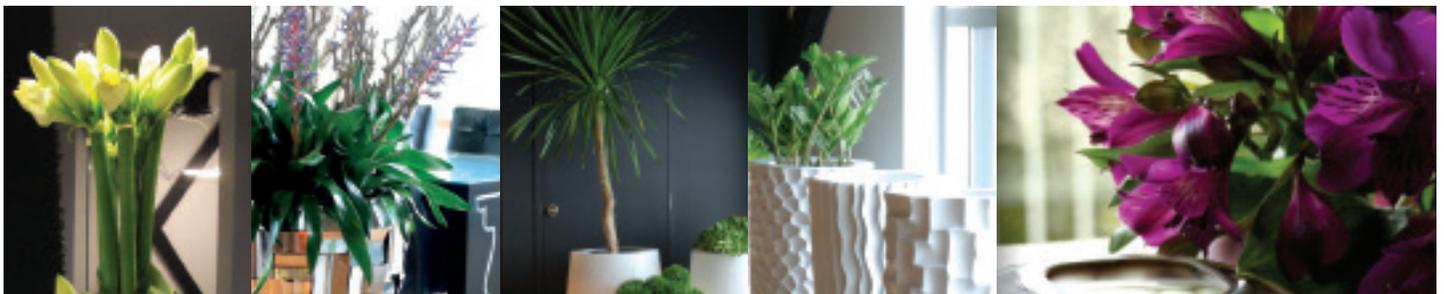
"These postcards are a pictorial journey through the ages. They're bound to fascinate older visitors, reminding them of days gone by, and young people, who are sure to be intrigued to see familiar places in a whole new light," says Mr. Paquin. ◀

1. Canada Post Card, produced by the federal government in 1871. This is the oldest item in the Christian Paquin Fonds. Printed in Montréal by the British American Bank Note Co., with a one-penny stamp representing Queen Victoria, it bears no illustration, because it was illegal to publish illustrated postcards until 1897. Following the example of French postcards, bearing illustrations starting with the Paris World Fair in 1889, and those from the Chicago World Fair in 1893, the Postmaster changed the law on December 9, 1897.

2. This postcard of Dominion Park in Montréal was printed in Great Britain in 1906. The coloured ink on cardboard process was used to make this 9 cm x 14 cm card, opening up to 21.5 cm x 16 cm. This is one of the finest examples of a pop-up fan card using a mechanical system, produced by James Valentine and Sons of Scotland for the Quebec market. When the image is slid upward with the small metal tab, the card opens up like a fan to reveal five other photos of Dominion Park.

3. This postcard shows the Montréal Courthouse in about 1905. The colour ink illustration clearly depicts the era, showing several horse-drawn carriages, men in top hats and many electrical wires criss-crossing the scene.

4. This card, a souvenir of the Eucharistic Congress in 1910, has a number of fascinating features for anyone interested in the history of illustrated postcards, such as the addition of ribbon and gilt on the incised card and colour ink. It is a limited edition card, created to immortalize a commemorative event. The celluloid, a rare material, also makes it highly valuable.



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NEWS FROM THE FOUNDATION

ANNUAL MONTRÉAL BUILDERS CLUB BENEFIT EVENING

AN EPIC EVENING TO MARK EY'S FIRST 150 YEARS IN CANADA

To celebrate EY's first 150 years in Canada, the Museum invited guests to an exotic evening full of marvels on May 26. Inspired by *Marco Polo – An Epic Journey* and hosted by Honorary Chair Sylvain Vincent, Managing Partner, Eastern Canada with EY, the 2014 Builders Club evening raised over \$90,000 for the Museum Foundation.

TOUR OF THE ARCHAEOLOGICAL FIELD SCHOOL

The Université de Montréal archaeologists and students gave Pointe-à-Callière Members a preview of their findings and discoveries at the Archaeological Field School in 2014. The site has yielded many significant discoveries concerning Montréal's birthplace, including the exact location of Fort Ville-Marie, since the digs began in 2002.

1. The head table at the 2014 Builders Club dinner. Standing: John LeBoutillier, Sylvain Vincent, Honorary Chair for the evening, Johanne Paradis, Francine Lelièvre, Nathalie Lauzier and her guest. Seated: Russell Goodman, Foundation Chair, Sarah Ellwood, Charles S. N. Parent and Nikki Papachristidis.

2. The Builders Club dinner

3. Pointe-à-Callière Members were treated to an exclusive tour of the Archaeological Field School by Professor Brad Loewen of the Université de Montréal Anthropology Department, who is in charge of the Fort Ville-Marie dig site.

4, 5 and 6. A few photos from the GénérationsCité launch.

Photo © Groupe NH Photographes

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4



5



6

Photos © Pure Perception

GÉNÉRATIONS CITÉ LAUNCHED!

In June, Pointe-à-Callière launched GénérationsCité, a new group of young builders and philanthropists. Bringing together artists, professionals, business-people, students and others, GénérationsCité will be making an innovative contribution to the future of the Montréal Archaeology and History Complex and bringing fresh blood and ideas to the Pointe-à-Callière Foundation.

The group's very first event gave about one hundred guests the opportunity to explore *Marco Polo – An Epic Journey* and to take up some challenges inspired by the great traveller's trek. The participants then gathered in Pointe-à-Callière's 360° Montréal Space. Several partners contributed to the event's success.

INVITATION TO THE ANNUAL MEMBERS' CELEBRATION!

This year, Pointe-à-Callière is inviting Members to enjoy an annual celebration in the colours of the Museum's current temporary exhibition: *Marco Polo – An Epic Journey*. When Marco Polo returned home from his epic journey, he brought with him many different gems and precious stones, including lapis lazuli from Afghanistan, jade from China, rubies, sapphires and amethysts. Pointe-à-Callière invites you to learn more about the world of precious stones, with a talk by Odile Civitello, gemmologist, President and Founder of the Montreal School of Gemmology.

The event is free for Members of Pointe-à-Callière. Non-Members may attend at a cost of \$20, which includes a six-month Museum membership.

The celebration will be held on Tuesday, October 7, at 5:45 p.m. RSVP by September 30, at 514 872-4643 or fondation@pacmusee.qc.ca.

Membership comes with many benefits!

Discounts

50%

off admission to the Canadian Centre for Architecture, the McCord Museum, the Château Ramezay, the Maison Saint-Gabriel and the Musée de la civilisation

25%

off the price of Héritage Montréal architectours

20%

off the item of the month in the Museum Shop and off a one-year subscription to *Continuité* magazine

15%

off the price of regular tickets for the Orchestre Métropolitain

10%

discount at the Museum Shop, the Arrivage restaurant, the Bourlingueur restaurant, Vertuose florist, on children's parties held at the Museum and a family membership in the Cercles des Jeunes Naturalistes

And there's more!

Free admission to the Museum and its exhibitions at all times

Invitations to temporary exhibition openings

Subscription to the Foundation newsletter, *Cité*

Activities organized by and for Members

Invitation to the annual Members' celebration

Fast pass ticket counter

Access to the Members' Lounge, Tuesday to Friday from 10 a.m. to 5 p.m. The lounge is located on Floor 3 of the Mariners' House. Next time you're at the Museum, drop in and say hello!



Photo © Groupe NH Photographes

**Domtar and Marco Polo:
An epic partnership!**

1. Francine Lelièvre with Richard Descarries, Manager, Communication Services at Domtar. At the *Marco Polo – An Epic Journey* opening.

HAPPY PARTNERS!



Photos © Groupe NH Photographes



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Photo © Groupe NH Photographes

**Épices de Cru:
Proud partner**

2. Épices de Cru: Proud partner of *Marco Polo – An Epic Journey* and of the cocktail reception at the *GénérationCité* launch. Left to right: Philippe de Vienne, Marie-Josée Robitaille, Ethnée de Vienne and Francine Lelièvre.

**A floral ambiance
designed by Vertuose**

3. Vertuose, the Museum's partner for flower arrangements

**EY supports the 2014
Montréal Builders Club
evening**

4. Sylvain Vincent, Managing Partner, Eastern Canada at EY, and Russell Goodman, Foundation Chair, with Francine Lelièvre.

**La Maison Christian
Faure delighted
GénérationCité
guests**

5. Christian Faure and his team show off the desserts prepared for the *GénérationCité* launch.



Photo © Pure Perception

**The SAQ supports
the Pointe-à-Callière
Foundation's benefit
activities**

6. The SAQ was one of the partners for the *Montréal Builders Club* evening.



Photo © Groupe NH Photographes

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Cité

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Statue of Alexander as the god Pan
Pella, early 3rd century (ca. 280) BC
Pella Archaeological Museum



Pointe-à-Callière extends its sincere thanks to its partners who make its exhibitions and events possible.

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